



المركز السينمائي المغربي  
Centre Cinématographique Marocain

## **Eligibility Terms & Conditions for support to foreign production in Morocco of audiovisual works and cinema**

These following pertains to the terms and conditions of support for the production of foreign cinematographic and audiovisual works filmed in Morocco and in accordance with the provisions of Decree 2.12.325 of 17 August 2012, which determine the award requirements for support of production of cinematographic works, digitization, modernization, creation of cinemas, and the organization of film festivals, as modified and completed by Decree 2.17.373 of the 02 August 2017, and the provisions of the Joint Order of the Minister of Culture and Communication and the Minister of Economy and Finance ... dated ... determining terms and condition for eligibility to support of productions in Morocco of foreign cinematographic and audiovisual works.

### **Article 1: Application forms for foreign production support**

All production companies for films covered by Article 1 must, in addition to the documents provided for by Order No ... dated... fixing the terms and conditions for the allocation of production support to foreign cinematographic and audiovisual works, complete the forms subject of appendices which can be downloaded from the website of the Centre Cinématographique Marocain ([www.ccm.ma](http://www.ccm.ma)).

### **Article 2: Production expenditure eligible for support**

The production expenses eligible for support must conform to expenditure classification subject of the appendices, which can be downloaded from the website of the Moroccan Cinematographic Centre ([www.ccm.ma](http://www.ccm.ma)). The production expenses eligible for support can not exceed 90% of the total budget invested in Morocco.

All eligible expenses must be justified by invoices issued by natural or legal persons established in Morocco, provided with a tax identification number (Identifiant fiscal) and/or a license (Patente). In addition, invoices issued by companies must have the Common Company Identifier (ICE).

All eligible expenses must be paid exclusively by check or bank transfer.

Ineligible expenses constitute with eligible expenses the cost of the film in Morocco.

All expenditure statement must also include non-eligible expenditure.

These must also be presented and justified by all means (service sheets, cash supplies, invoices, cash certificates etc ...)

### **Article 3: Terms of support award**

In addition to the documents required in the joint order of the Minister of Culture and Communication and the Minister of the Economy and Finance 2948-17 dated ... determining conditions, criteria and modalities applicable in the award of support for the production of foreign cinematographic and audiovisual works, the file must include:

✓ Contract for the transfer of cultural rights to the Moroccan territory, in the benefit of the Moroccan Cinematographic Centre, the model of which is attached;]

✓ Signed declaration by the Moroccan executive production company in which it commits to the full payment of all sums due to teams having participated in the film and to Moroccan suppliers, and to settle any debt appeared after the support application form has been filed, the model of which is attached;]

### **Related documents:**

Appendix I: Support Application Form.

Appendix II: Model declaration signed by the Moroccan executive production company committing to the full payment of all sums due to teams having participated in the film and to Moroccan suppliers, and to settle any debt appeared after the support application form has been filed.

Appendix III: Model contract of support for a foreign cinematographic or audiovisual work.

Appendix IV: Eligible expenditure classification

Appendix V: List of documents to be provided.

## Appendix I

### Model support application form for foreign productions of feature films, TV movies, TV shows or internet movies

1 Filing date  Order number

2  Project/Film Title (1)

3 Catégory : Feature ☐ Téléfilm ☐ Internet ☐ Séries ☐  
Documentary ☐ Docufiction ☐

4 Length :

5 Number of episodes   
Total  In Morocco

6 Préparation From: till:

7 Set construction From: till:

8 Shooting dates From: till:

9 Shooting locations

10 Sets<sup>(2)</sup>

Natural	Leased	Built	Landscaped	Private properties	Public properties	Public locations
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

☐ Historic heritage

11 Foreign production company

12 Name of the manager

13 Head Office Address

14	Telephone Head Office	<input type="text"/>
15	Manager's email	<input type="text"/>
16	Moroccan Executive Production Company	<input type="text"/>
17	Manager's email	<input type="text"/>
18	Head Office Address	<input type="text"/>
19	Telephone Head Office	<input type="text"/>
20	Manager's email	<input type="text"/>
21	Account auditor	<input type="text"/>
22	Name of the manager	<input type="text"/>
23	Head Office Address	<input type="text"/>
24	Telephone Head Office	<input type="text"/>
25	Manager's email	<input type="text"/>
26	Final amount of investment in Morocco	<input type="text"/>
27	Final amount of eligible expenditures	<input type="text"/>
28	Percentage of eligible expenditure compared to final cost	<input type="text"/>

## Considering

- ✓ Article 44 of the 1996-1997 Finance Law and Article 23 of the 2016 Finance Law amending the provisions of Article 44 of the Finance Law 8-96 for the 1996-1997 budget year promulgated by Dahir 1-96-77 of 12 Safar 1417 as amended and supplemented;
- ✓ Decree 2.12.325 of 28 Ramadan 1433 (17 August 2012) pertaining to the terms & conditions of support for film production, digitization, renovation and creation of cinemas and the organization of festivals as amended and supplemented by Decree 2.17.373 of 9 kaada 1438 (2 August 2017), in particular Articles 1 and 6ter,
- ✓ The joint order of the Minister of Culture and Communication, and the Minister of Economy and Finance, 2948-17 of 19 January 2018 pertaining to the terms & conditions of support for foreign cinematographic and audiovisual works in Morocco,
- ✓ The eligibility Terms and Conditions adopted by the Centre Cinématographique Marocain at its board meeting dated 27 December 2017

The undersigned producer and executive producer requires the Centre Cinématographique Marocain to provide financial support for the production detailed above and in accordance with all applicable laws and regulations.

The Producer  
(Stamp, date and Signature)

The Executive Producer  
(Stamp, date and Signature)

Le Centre Cinématographique Marocain  
(Stamp, date and Signature)

(1) Provisional or definitive title

(2) Several boxes can be ticked

Model declaration signed by the Moroccan executive production company committing to the full payment of all sums due to teams having participated in the film and to Moroccan suppliers, and to settle any debt appeared after the support application form has been filed.

### ***SOLEM DECLARATION AND COMMITMENT***

I, the undersigned (Name of Manager or Managing Director and Function)  
Acting on behalf of and for the benefit of (Name of the production company), ... (Limited, or Limited Liability Company), with the capital of ... DH  
Located at (address of the production company)  
Identified in the commerce register (Registre de Commerce) of (city) under number ...  
License (Patente) Number  
Affiliated with the CNSS under the n ° ...  
Holder of the bank account RIB .....  
Bank (Name, Agency and City)  
Executive producer of (Type of production: Feature film, TV series, telefilm, internet, documentary, docufiction), Title (of the project) and acting on behalf of production company (name)

### **SOLEMNLY DECLARE:**

Having fulfilled all commitments made on behalf of (name of the production company) with respect to any technician, artist, or other supplier involved in the project entitled (title of the project)

### **ENGAGE:**

- 1- To settle any debt or any invoice relating to this project which would appear after the filing of the support application form or the granting of such support.
- 2- To not file any other filming authorization or request other support of the CENTRE CINÉMATOGRAPHIQUE MAROCAIN should debtors make themselves known after the filing of the support application form or the granting of such support as long as said debtors are not paid.

The Producer  
(Stamp, date and Signature)

The Executive Producer  
(Stamp, date and Signature)

### Appendix III

## MODEL CONTRACT OF SUPPORT FOR A FOREIGN CINEMATOGRAPHIC OR AUDIOVISUAL WORK

Project/film title

### **BETWEEN THE UNDERSIGNED:**

The Centre Cinématographique Marocain,, represented by its director, domiciled Avenue Al **AND** .

(Name of the production company), ... (Limited or Limited Liability Company) with a capital of

### **BEING FIRST REMINDED THAT:**

The producer declares having produced in Morocco a cinematographic or audiovisual work (1)  
According to:

- Article 44 of the 1996-1997 Finance Law and Article 23 of the 2016 Finance Law
- ✓ amending the provisions of Article 44 of Finance Law 8-96 for the 1996-1997 budget year promulgated by Dahir 1-96-77 of 12 Safar 1417 as amended and supplemented;
- Decree 2.12.325 of 28 Ramadan 1433 (August 17, 2012) identifying the conditions and
- ✓ procedures of support for film production, digitization, the renovation and creation of cinemas and the organization of film festivals. as amended and supplemented by Decree 2.17.373 of 9 kaada 1438 (2 August 2017), in particular Articles 1 and 6b thereof,
- The joint order 2948-17 decree of the Ministers of Culture and Communication and of
- ✓ Economy and Finance 2948-17 dated 19 January 2018 setting the conditions, criteria and modalities of support to the production of foreign cinematographic and audiovisual works in Morocco

This request is filed under number

(1) Keep reference to the type of work

### **IT HAS THEN BEEN AGREED AS FOLLOWS:**

### **ARTICLE 1**

This contract (hereinafter "the Contract") takes effect in all its provisions on the day of support being awarded

### **ARTICLE 2: ASSIGNMENT OF CULTURAL RIGHTS**

In return for the financial support required, and in the case where it is granted, the producer undertakes to make available to the CENTRE CINÉMATOGRAPHIQUE MAROCAIN the film, the characteristics of which are as follows:

- Original title: ...
- Realized by: ...
- Duration: ... minutes

- Nationality: ...
- Film support material: DCP, master stored in laboratory ... located at ...
- Approximate date of delivery: from ...
- Languages: Arabic or French version, or original version if the first two do not exist.

### **ARTICLE 3: OPERATING CONDITIONS**

The producer authorizes the CENTRE CINÉMATOGRAPHIQUE MAROCAIN to project the film in the cinematographic events and for non commercial purposes.

- Duration of rights transferred: unlimited
- Start of the operating period: 12 (twelve) months from the first date of worldwide operation.
- Operating conditions:
  - ✓ No commercial use is allowed.
  - ✓ The CENTRE CINÉMATOGRAPHIQUE MAROCAIN may use extracts from the film for the promotion of Morocco as a filming location or as a tourist destination, starting one year after the first commercial and worldwide release of the film.

### **ARTICLE 4 : OTHER OBLIGATIONS OF THE PRODUCER**

**The producer also commits to:**

- ✓ File a copy of the work on digital media Blu-ray or any future support with the CENTRE CINÉMATOGRAPHIQUE MAROCAIN;
- ✓ Insert in the credits of the film the following expression: 'This film has received Morocco's support for film production' in the language of film credits. If the CENTRE CINÉMATOGRAPHIQUE MAROCAIN desires, the content of this sentence can be changed by any visual indicating Morocco's support for the work.

### **ARTICLE 5: FINANCIAL CONDITIONS**

In consideration of the rights so assigned, the producer requires the financial support provided by the CENTRE CINÉMATOGRAPHIQUE MAROCAIN to foreign productions.

### **ARTICLE 6: GUARANTEES**

The producer claims to be the only holder of the exploitation rights of the film, as defined in Article 2. Furthermore, the producer declares ownership without restriction or reservation of rights with regard to all and any authors of the film, directors, publishers, artists, performers, producers, technicians and, in general, any person who participated in making the film or can claim any right in respect of commercialisation of the film.

The producer guarantees CENTRE CINÉMATOGRAPHIQUE MAROCAIN against any appeal or action which could form in any capacity on the occasion of the exercise of rights granted by the contract the authors or their heirs, publishers, phonogram producers, directors, performers, and, generally, any person directly or indirectly involved in the production or making the film.

The producer also guarantees CENTRE CINÉMATOGRAPHIQUE MAROCAIN against any appeal or action which could form the natural or legal persons who have not participated in the production or making the film but who consider having any rights to enforce all or part of the film or its use described in Article 3 above and which in particular are likely to oppose the uses permitted by this Agreement.



In the particular case where CENTRE CINÉMATOGRAPHIQUE MAROCAIN could not exploit the film in accordance with the Contract, either because of a court ruling originating in rights granted or guarantees provided by the producer, or if the support defined in Article 2 above has not been accepted, the producer will refund the aid granted within 30 (thirty) days after the dispatch by CENTRE CINÉMATOGRAPHIQUE MAROCAIN of a letter with acknowledgment of receipt without prejudice to any reparation for damages that may be brought by the CENTRE CINÉMATOGRAPHIQUE MAROCAIN against the producer.

However if the support defined in Article 2 above were to not be accepted for reasons of technical quality, said material will be deemed not included and will need to be provided a new.

The CENTRE CINÉMATOGRAPHIQUE MAROCAIN will make its best efforts to protect the movie against piracy and against any unintended use as defined in section 3 above.

## **ARTICLE 7: REQUIRED MATERIAL SUPPORT**

To enable the CENTRE CINÉMATOGRAPHIQUE MAROCAIN to carry out its cultural exploitation rights so transferred, the producer undertakes to deliver to CENTRE CINÉMATOGRAPHIQUE MAROCAIN:

The Producer will provide the CENTRE CINÉMATOGRAPHIQUE MAROCAIN, as of date of access to the support and under the producer's responsibility:

- ✓ A DVD or Blu Ray;
- ✓ A data sheet;
- ✓ An artistic sheet with a summary in Arabic, in French or in the original language of the film if the first two do not exist;
- Additional material:
  - ✓ A 'making of' if available
  - ✓ Posters and promotional materials

## **ARTICLE 8: DISPUTES**

Any dispute concerning the application or interpretation of the Contract will, unless amicably resolved, be brought to the competent courts of Rabat.

Agreed in Rabat, on (date)

LE CENTRE CINÉMATOGRAPHIQUE  
MAROCAIN

For the Producer(\*)

(\*) Initial each page and write the words 'read and approved' (lu et approuvé).

## Detailed list of expenditures of a fictional foreign production work

## Foreign production

Line				Description	E	NE
I				<b>ARTISTIC RIGHTS</b>		
	11			<b>SUBJECT</b>		
	12			<b>ADAPTATION/DIALOGUES</b>		
		123		DIVERSE COLLABORATION		
			1231	Script Consultants	X	
	13			<b>COPYRIGHT OF DIRECTOR</b>		
	14			<b>MUSICAL RIGHTS</b>		
		141		MUSICAL RIGHTS		
			1411	Existing material	X	
			1421	Original work	X	
	15			<b>OTHER RIGHTS</b>		
		151		OTHER RIGHTS		
			1511	Archive pictures	X	
			1521	Photographs and works of art	X	
			1522	Set Photographer Rights		X
			1523	Director's making of copyrights		X
	16			<b>TRANSLATION AND TYPING</b>		
		161		TRANSLATION		
			1611	Scenario translation	X	
			1612	Legal certified translation of documents	X	
	17			<b>MANUSCRIPT FEES</b>		
	18			<b>PRELIMINARY CHARGES</b>		
	19			<b>LITERARY AGENTS AND COUNSEL</b>		
II		191		LITERARY AGENTS		
		192		ADVICE		
			1921	Tax advising	X	
			1922	Legal Counsel	X	
				<b>HUMAN RESOURCES</b>		
	21			<b>PRODUCERS</b>		
		212		PRODUCTION SERVICES		
			2121	Production Service Fee	X	
	22			<b>DIRECTOR</b>		
		221		DIRECTOR		
			2211	Director	X	
			2212	2nd unit director	X	
			2213	Making of director	X	
	23			<b>PREPARATION AND FILMING CREW</b>		
		231		PRODUCTION CREW		
			2311	Production Manager	X	
			2312	Production Supervisor	X	
			2313	Production Assistant	X	
			2314	Production Accountant	X	
			2315	Post Production Accountant	X	
			2316	Accounting assistant	X	
			2317	Accounts Secretary	X	
			2318	Production Secretary	X	

# Detailed list of expenditures of a fictional foreign production work

## Foreign production

Line		Description	E	NE
	232	SET AND LOCATION MANAGEMENT		
	2321	Location Manager	X	
	2322	Assistant Location Manager	X	
	233	AD's CREW		
	2332	Technical Advisor	X	
	2333	First Assistant Director	X	
	2334	Second Assistant Director	X	
	2336	Script	X	
	2237	Script Assistant	X	
	2338	Casting Director	X	
	2339	Assistant Director In Charge Of Extras		X
	234	SPECIALIZED ADVISORS		
	2341	Special Effects Advisors	X	
	2342	Repeaters	X	
	2343	Stunts Advisers	X	
	2344	Choreographers	X	
	2345	Weapons Masters	X	
	2346	Equestrian Advisers, Tamers, Animal Trainers.	X	
	2347	Monitors, Tutors	X	
	2347	Calibrator Special Effects on Set	X	
	235	SHOOTING CREW		
	2351	Director of Photography	X	
	2352	Operator	X	
	2353	First Camera Assistant	X	
	2354	Second Camera Assistant	X	
	2355	Op. Securing Rushes - Data Manager	X	
	2356	Video Assist	X	
	2357	Set photographer	X	
	2358	Drone Operator	X	
	236	SOUND		
	2361	Sound Engineer	X	
	2362	Boom Operator	X	
	2363	Sound Assistant	X	
	237	COSTUMES		
	2371	Costume Designer	X	
	2372	Costume Supervisor	X	
	2373	Costumer	X	
	2374	Dresser	X	
	2375	Workshop Supervisor	X	
	2376	Tailor		X
	2377	Jewelry Maker	X	
	2378	Other Costumes Manufacturer		X
	238	MAKE UP-HAIR		
	2381	Head Make Up	X	
	2382	Make up artist	X	
	2383	Special Effects Make Up Artist	X	
	2384	Wigmaker	X	
	2385	Hairdresser	X	

# Detailed list of expenditures of a fictional foreign production work

## Foreign production

Line			Description	E	NE
24	239	2386	Additional Hairdressers	X	X
		2387	Makeup and Hairdresser Trainees		
		2388	Other Creators	X	
			PROPS AND SET DRESSING		
		2391	Set Dresser	X	
		2392	Props Buyer	X	
		2393	Standby Props	X	
		2394	Standby Furniture	X	
			DECORATION TEAM/SET DRESSING TEAM		
		241	CREATION		
		2411	Production Designer	X	
		2412	Art Director	X	
		2413	Interior Designer/Architecte	X	
		2414	First Assistant Decorator	X	
		2415	Second Assistant Decorator	X	
		2416	Designer	X	
		2417	Other Various Specialists	X	
		242		EXECUTION	
	2420		Upholsterer supervisor	X	
	2421		Upholsterer	X	
	2422		Executive decorator	X	
	2423		Model Designer	X	
			EDIT AND POST PRODUCTION		
	251		EDIT		
	2510		Editor	X	
	2511		First Assistant Editor	X	
	2512		2nd Assistant Editor	X	
	25	2514	Sound Designer	X	
		2515	First Assistant Sound Editor	X	
		2517	Music Editor	X	
		252		POST PRODUCTION	
			2520	Post-Production Coordinator	X
			2521	Visual Effects Operator	X
			2522	Assistant Visual Effects Operator	X
		253		FINISH FOOTAGE AND SOUND	
			2531	Colourist	X
2532			Visual Effects Supervisor	X	
2533			Rostrum Camera Operator	X	
2534			Auditorium operator	X	
2535			Auditorium operator assistant	X	
2536			Foley Artist	X	
2537			Assistant Foley Artist	X	
2538			Mixer	X	
254				FILM TRAILER	
			2540	Film Trailer Director	X
	2541		Editor	X	
	2542		Assistant editor	X	
26			ON SET LABORS		

# Detailed list of expenditures of a fictional foreign production work

## Foreign production

Line		Description	E	NE
27	261	MACHINERY		
	2610	Key Grip	X	
	2611	Best Boy Grip	X	
	2612	Grip	X	
	2613	Crane Operator	X	
	2614	Extra Grip	X	
	262	LIGHTING		
	2620	Gaffer	X	
	2621	Best Boy	X	
	2622	Electrician	X	
	2623	Generator Operator	X	
	2624	Extra Electrician	X	
	263	SET DECORATION		
	2630	Set painter	X	
		<b>DECOR LABORS</b>		
	271	CONSTRUCTION		
	2710	Construction Manager	X	
	2711	Builder	X	
	272	CARPENTRY		
	2720	Chief Carpenter	X	
	2721	First Assistant Carpenter	X	
	2722	Carpenter		X
	2723	Carpenter Plotter		X
	2724	Carpenter Joinery Worker		X
	273	MODELLING		
	2730	Head Sculptor	X	
	2731	Sculptor	X	
	2732	Chief Plasterer	X	
	2733	Plasterer		X
	274	MACHINERY DECOR		
	2740	Head of Construction Machinery	X	
	2741	Assistant Construction Machinery	X	
	2742	Construction Machinist		X
	275	PAINTING		
	2750	Head Painter	X	
	2751	Assistant Painter	X	
	2752	Painter		X
	2753	Sign Maker		X
	2754	Painter and Decorator		X
	2755	Other Painting Crew		X
	276	MECHANICS & IRON WORKS		
	2760	Supervising ironwork decorator	X	
	2761	Ironwork decorator	X	
	277	ELECTRICAL EQUIPMENT		
	2770	Set Construction Electrician		X
	2771	Assistant Set Construction Electrician		X
	2772	Set construction electrician		X
	278	DECOR LABOR		

# Detailed list of expenditures of a fictional foreign production work

## Foreign production

Line				Description	E	NE
III	28	2781		Unskilled Workers		X
		2782		Watchmen		X
			<b>OTHER CREW</b>			
		281		PRODUCTION STAFF		
		2811		Doctor	X	
		2812		Nurse	X	
		2813		Vet	X	
		2814		Interpreter		X
		282		STAFF ALLOWANCE		
		2821		Filming Crew Allowance		X
		2822		Decor Construction Staff Allowance		X
		283		MISCELLANEOUS LABOR		
		2831		Non Specialized Laborers in all Departments		X
		2832		Watchmen		X
		2833		Drivers		X
	31		<b>CAST</b>			
			<b>ACTORS</b>			
		311		MOROCCAN ACTORS		
		3111		Moroccan / Leading Role	X	
		3112		Moroccan / Secondary Role	X	
		3113		Moroccan Actor / Day Player	X	
	32		<b>OTHER PERFORMERS</b>			
		321		OTHER PERFORMERS IN THE PICTURE		
		3211		Stuntman	X	
		3212		Choreographer	X	
		3213		Dancer	X	
		3214		Singer	X	
		3215		Choralist singer	X	
		3216		Musical sound engineer	X	
	33		<b>ADDITIONAL ACTORS</b>			
		331		BACKGROUND		
		3311		Silent Background		X
		3312		Talking Background		X
		332		STAND INS		
		3321		Silent Stand In		X
		3322		Speaking Stand In		X
		333		FIGURATION		
		3331		All Extras		X
		334		NON TAX REGISTERED ARTISTS		
		3341		Non tax-registered actors		X
		3342		Not tax-registered stuntmen		X
		3343		Not tax-registered choreographer		X
		3344		Not tax-registered dancers		X
	34		<b>ARTISTIC STAFF POST PRODUCTION</b>			
		341		ARTISTIC STAFF POST PRODUCTION		
		3411		Voice Over Actor	X	

# Detailed list of expenditures of a fictional foreign production work

## Foreign production

Line				Description	E	NE
V	35	3412		Narrator	X	
				<b>MUSICAL STAFF</b>		
	351			MUSICAL STAFF		
		3511		Orchestratra Arranger	X	
		3512		Artistic director	X	
		3513		Copyist	X	
		3514		Maestro	X	
		3515		Choir Leader	X	
		3516		Orchestra manager	X	
		3517		Soloist	X	
		3518		Musician	X	
	36			<b>MUSIC</b>		
		361		MUSIC		
		3611		Music Supervisor	X	
		3612		Instrument Rental	X	
		3613		Talent Agents	X	
	51			<b>SCENERY/SETS AND COSTUMES</b>		
				<b>STUDIO &amp; OUTDOOR CONSTRUCTIONS</b>		
		511		TESTS		
		5110		Tests	X	
		5111		Casting	X	
		5112		Rehearsals	X	
		512		SETS AND OTHER		
		5121		Construction	X	
		5122		Shooting	X	
		5123		Stricking	X	
		5124		Heating/Air Conditioning	X	
		5124		Handling Equipment	X	
		5125		Workshops	X	
		5126		Offices	X	
		5127		Caravans	X	
		5128		Storage	X	
		5129		Insurance	X	
		513		CONSTRUCTION		
		5131		Purchase of Raw Materials	X	
		5132		Set Elements Rental	X	
		5133		Various Rental	X	
		5134		Cranes and Other	X	
		5135		Construction Services		X
		514		POWER/ELECTRIC CONSUMPTION		
		5141		On set electricity	X	
		5142		Workshop Electricity	X	
		5143		Studio Generator	X	
		5144		Electrical Equipment in Studio	X	
		515		OTHER FACILITIES		
		5151		Internet-telephone	X	
		5152		Water	X	

# Detailed list of expenditures of a fictional foreign production work

## Foreign production

Line			Description	E	NE
52	52	5153	Destruction (bins, incineration ....)		X
		516	OTHER SERVICES		
		5161	Scenic & Hard cyc painting / Pools	X	
			<b>NATURAL INTERIOR DECORATIONS</b>		
		521	RENTALS		
		5211	Filming Locations Rentals	X	
		5212	Other service apart from set rentals		X
		5213	Ancillary locations	X	
		5214	Caravans, Lodges	X	
		522	DECORATION		
		5221	Material Purchases	X	
		5222	Rentals	X	
		523	FACILITIES		
		5231	Internet telephone (Specific to the decor)	X	
		5232	Water & electricity consumption	X	
		5233	Heating	X	
		5234	Inventory and expertise	X	
		5235	Restoration of premises		X
			<b>OUTDOOR NATURAL SETS</b>		
		531	RENTALS		
		5311	Filming locations Rentals	X	
		5312	Other allowances apart from set rentals		X
		5313	Ancillary locations	X	
		5314	Caravans, lodges	X	
		5315	Shops, workshops, warehouses, WC	X	
54	54		<b>DECORATION SETS</b>		
		541	PURCHASES		
		5411	Raw materials	X	
		5412	Trees, plants, flowers	X	
		5413	Computer stationery Deco	X	
		5414	Exterior Protection	X	
		542	RENTALS		
		5421	Miscellaneous	X	
		5422	Trees, plants, flowers	X	
		5423	Fabrics	X	
		5424	Coatings	X	
		5425	Scaffolding	X	
		5426	Waste Removal		X
		5427	Deco Equipment rental	X	
55	55		<b>TRANSPORT</b>		
		551	FURNITURE AND ACCESSORIES		
		5511	Purchase	X	
		5512	Rentals	X	
		552	PROPS		
		5521	Purchase	X	
		5522	Rentals	X	
		553	ARMS AND AMMUNITION		
		5531	Weapons Rentals	X	



# Detailed list of expenditures of a fictional foreign production work

## Foreign production

Line			Description	E	NE
56	5532		Purchases of Ammunition	X	
			<b>MOYENS DE TRANSPORTS</b>		
	561		PURCHASED TRANSPORT		
	5611		Coupling Devices	X	
	5612		Cars and Cycles	X	
	562		RENTED TRANSPORT		
	5621		Coupling and Transport	X	
	5622		Cars and Cycles	X	
	5623		Boats	X	
	5624		Aircrafts	X	
	5625		Railway (locomotive, cars, railways)	X	
	5626		Urban Transport	X	
	57		<b>SPECIAL EFFECTS AND STUNTS</b>		
	571		WEATHER SPECIAL EFFECTS		
	5711		Rain	X	
	5712		Snow	X	
	5713		Fog and smoke	X	
	5714		Fire	X	
	5715		Storm or Wind	X	
	572		FIREWORKS SPECIAL EFFECTS		
	5721		Explosion	X	
	5722		Impacts	X	
	5723		Ammunition	X	
	573		OTHER SPECIAL EFFECTS		
	5731		Animatronics	X	
	5732		Tarpaulins / Black covers / Borgnoles	X	
	5733		Special Lighting	X	
	5734		Painted Mirrors	X	
	5735		Video Process	X	
	574		STUNTS		
	5741		Service Provider	X	
	5742		Equipment Purchases	X	
	5743		Equipment Rental	X	
	575		SAFETY AND FIRST AID		
	5751		Ambulance	X	
	5752		Fire Protection	X	
	5753		Ventilation	X	
	5754		Security Staff		X
58			<b>COSTUMES</b>		
	581		PURCHASES		
	5811		Clothing	X	
	5812		Uniforms	X	
	5813		Hats	X	
	5814		Shoes	X	
	5815		Jewelry	X	
	5816		Accessories	X	
	582		RENTALS		
	5821		Clothing	X	

# Detailed list of expenditures of a fictional foreign production work

## Foreign production

Line				Description	E	NE
VI	59	5822		Uniforms	X	
		5823		Shoes	X	
		5824		Jewelry	X	
		5825		Accessories	X	
		584		WAREHOUSES AND OTHER COSTUME MATERIALS		
		5841		Workshops	X	
		5841		Warehouses	X	
		5841		Equipment manufacturing	X	
		5841		Storage Hardware	X	
				<b>HAIRPIECES AND MAKEUP</b>		
		591		HAIRPIECES AND HAIR		
		5911		Creation	X	
		5912		Purchase	X	
		5913		Rentals	X	
		5914		Repair	X	
		5915		Hairdressing Services	X	
		592		MASKS AND PROTHESES		
		5921		Creation	X	
		5922		Purchase	X	
		5923		Rentals	X	
		5924		Interview	X	
		5925		Esthetic allowances		X
		593		PURCHASE OF SUPPLIES		
		5931		Hair Products	X	
		5932		Makeup products	X	
		5933		Small equipment	X	
				<b>TRANSPORT, STIPENDS, LOCATION</b>		
		61		<b>TRANSPORT</b>		
		611		AIRCRAFT		
		6111		Airline tickets domestic flights on national companies	X	
		6112		International airline tickets on national companies	X	
		6113		Aircraft Rental National Companies	X	
		6114		National Air Freight Companies	X	
		6115		Other flights		X
		6116		Other air freight		X
		612		CARS		
		6121		Car rental	X	
		6122		Truck and vans Rental	X	
		6123		Minibus	X	
		6124		Coach hire	X	
		613		TRAILERS AND LODGES		
		6131		Water tankers	X	
		6132		Caravans and lodges rental	X	
		6133		Tractors and other trailers rental	X	
		614		FUEL		
		6141		Fuel (invoice)	X	
		6142		Fuel (reciept)		X
		615		TRANSPORTATION SERVICES		

# Detailed list of expenditures of a fictional foreign production work

## Foreign production

Line			Description	E	NE
62		6151	Decor	X	
		6152	Costumes	X	
		6153	Equipment	X	
		6154	Vehicles	X	
		6155	Animals	X	
			<b>ACCOMMODATION</b>		
		621	HOTELS		
		6211	Hotels	X	
		6212	Riads	X	
		622	PRIVATE PLACES		
		6221	Private Homes	X	
		6222	Apartments	X	
		6223	Villas	X	
			<b>CATERING</b>		
		631	CATERING DURING PREPARATION		
63		6311	Technico-artistic team catering	X	
		632	CATERING DURING PREPARATION		
		6321	Technico-artistic team catering	X	
		6322	Crowd Catering		X
		633	DRINKS		
		6331	Drinks during Preparation		X
		6332	Set drinks	X	
			<b>TRANSIT</b>		
		641	CUSTOMS CLEARANCE		
		6411	Freight forwarder costs	X	
		6412	Fees fo Seaport, airport and storage in ports & airports	X	
		6413	Consumables materials customs duties		X
		642	TRANSPORT		
		6421	Transport by air mail / national company	X	
		6422	Transport by air mail		X
65			<b>PERMITS AND SHOOTING RIGHTS</b>		
		651	CCM PERMIT		
		6511	CCM permissions	X	
		6512	Military commission charges	X	
		652	OTHER PERMITS		
		6521	Airports	X	
		6522	Ports	X	
		6523	Train Stations	X	
		6524	Museums and cultural places	X	
		6524	Other public filming locations	X	
66			<b>OFFICES AND RELATED COSTS</b>		
		661	OFFICE		
		6611	Office rental	X	
		6612	Rental of office equipment	X	
		6613	Office supplies	X	
		662	OTHER SERVICES		
		6621	Power Supplies	X	
		6622	Water Supplies	X	

# Detailed list of expenditures of a fictional foreign production work

## Foreign production

Line			Description	E	NE
VII	67	6623	Security Services		X
			<b>LOCATION AND MISCELLANEOUS</b>		
		671	TELECOMS / COMMUNICATIONS		
		6711	Postage		X
		6712	Phone	X	
		6713	Cellular phone	X	
		6714	Internet	X	
		6715	ANRT License fees	X	
		672	ACCOUNTING FEES		
		6721	Printed accounting	X	
		6722	Data processing	X	
		6723	Trustee and accountancy	X	
			<b>TECHNICAL MEANS</b>		
		71	<b>CAMERA EQUIPMENT</b>		
		711	CAMERAS		
		7111	Cameras	X	
		712	ADDITIONAL CAMERA		
		7121	Additional Camera	X	
		713	OPTICAL		
		7131	Fixed Lens	X	
		7132	Zoom	X	
		7133	Supplementary Lens	X	
		714	SPECIAL LENS		
		7141	Special Lens	X	
		715	FILTERS		
		7151	Filters	X	
		716	PLATFORMS AND FLUID HEAD		
		7161	Platform	X	
		7162	Fluid head	X	
		717	ACCESSORIES		
		7171	Accessories-Purchase	X	
		7172	Accessories-Rental	X	
		718	SET PHOTOGRAPHER EQUIPMENT		
		7181	Photography Equipment on set	X	
		719	CONSUMABLES		
		7191	Shooting Consumables-Purchase	X	
	72		<b>ADDITIONAL CAMERA MATERIAL</b>		
		721	CAMERAS		
		7211	Special cameras	X	
		722	EQUIPMENT BACK IMAGE		
		7221	Back up equipment	X	
		723	BACK UP EQUIPMENT		
		7231	Backup Systems	X	
		724	IMAGE MIXER ON SET		
		7241	Image mixer	X	
		7242	OB van	X	
	73		<b>GRIP</b>		
		731	DOLLY		

# Detailed list of expenditures of a fictional foreign production work

## Foreign production

Line			Description	E	NE
74	7311		Dolly	X	
	732		RAILS AND PLATFORMS TRAVELING		
	7321		Roller sets and rails	X	
	733		CAR CAMERA		
	7331		Camera-ca	X	
	734		OTHER MEANS OF SHOOTING		
	7341		Aquatic/underwater shooting equipment	X	
	7342		Aerial Vehicles shooting resources	X	
	735		CRANES AND CHERRY PICKERS		
	7351		Cranes	X	
	7352		Cherry Pickers	X	
	7353		Gyroscopic cranes head	X	
	736		HARNESS AND STEADYCAM		
	7361		Harness and steadycam	X	
	737		TOWERS, BARS AND SPECIFIC FACILITIES		
	7371		Rentals	X	
	7372		Facilities assembly / disassembly		X
	7373		Filming facilities (Scaffolding)		X
	738		ADDITIONAL MATERIALS		
	7381		Additional equipment purchases	X	
	7382		Additional equipment rentals	X	
	739		CONSUMABLES		
	7392		Purchases of grip consumables	X	
			<b>LIGHTING</b>		
	741		GENERATORS		
	7411		Generators	X	
	7412		Additional generators	X	
	742		FUEL FOR GENERATORS		
	7411		Generator fuel	X	
	7412		Fuel for additional generators	X	
	743		CONNECTIONS AND CONSUMPTION		
	7431		Electrical connections and consumption	X	
	744		ELECTRICAL EQUIPMENT RENTAL		
	7441		Electrical Shooting equipment rental	X	
	7442		Additional equipment rental	X	
	7443		Rental of lighting balloons	X	
	745		LAMPS PURCHASE - HMI LAMPS CONSUMPTION		
	7451		Lamps Purchase	X	
	7452		HMI lamps Consumption	X	
	746		BATTERY		
	7461		Batteries procurement	X	
	7462		Batteries rentals	X	
	747		GEL FILTERS PURCHASE		
	7471		Gel filters purchase	X	
	748		ADDITIONAL EQUIPMENT		
	7481		Additional materials purchase	X	
	7482		Additional materials rental	X	
	749		CONSUMABLES		

# Detailed list of expenditures of a fictional foreign production work

## Foreign production

Line			Description	E	NE
75		7491	Purchasing electrical supplies and consumables	X	
		<b>SOUND</b>			
		751	RECORDERS AND CONSOLES		
		7511	Recorders and consoles	X	
		752	MICROS		
		7521	Microphones	X	
		753	MICROS HF		
		7531	Wireless microphones	X	
		754	ADDITIONAL EQUIPMENT		
		7541	Sound supplementary equipment	X	
		755	PLAY BACK		
		7551	Play back	X	
		757	WALKIE TALKIES		
		7571	Walkie talkies	X	
		758	CONSUMABLES		
		7581	Sound consumables	X	
	76	<b>EDITING AND SOUND</b>			
		761	PICTURE EDITING		
		7611	Editing room Rental	X	
		7612	Editing equipment rental	X	
		7613	Storage elements rental	X	
		7614	Additional equipment rental Picture editing	X	
		7615	Image editing Consumables	X	
76		762	SOUND EDITING		
		7621	Sound editing room rental	X	
		7622	Editing equipment rental	X	
		7627	Music editing room rental	X	
		7628	Music editing equipment rental	X	
		7629	Sound effects editing room rental	X	
		7629	Sound editing additional equipment rental	X	
		7629	Sound editing Consumables	X	
		763	PROJECTION		
		7631	Projections during shooting	X	
		7632	Audi detection projections	X	
		7633	Mixing verification Projections	X	
		7634	Projection film crew	X	
		7635	Projection Production	X	
		764	DELIVERY SOUND AND IMAGE EXPORT		
		7641	Sound conformation	X	
		7642	Exports and Transfers	X	
		765	POST SYNCHRO DELIVERY		
		7651	Post Sound Recording	X	
		7652	Boom microphones rental	X	
		7653	Various	X	
76		766	AUDITORIUM		
		7661	Auditorium set up and post-sync	X	
		7662	Auditorium Foley	X	
		7663	Auditorium pre-mixing	X	

# Detailed list of expenditures of a fictional foreign production work

## Foreign production

Line			Description	E	NE
VIII	77	7664	Auditorium final mixing	X	
		7665	Auditorium Dolby mixing	X	
		7666	Auditorium mixing TV / DVD / Blu Ray / Internet	X	
		7667	Auditorium equipment	X	
		7668	Exports various deliveries and sound	X	
		7669	Auditorium work backups	X	
			<b>DIGITAL SPECIAL EFFECTS</b>		
		771	RESEARCH AND PREPARATION		
		7711	Research and preparation	X	
		772	DIGITAL EFFECTS		
		7721	Image Erasing	X	
		7722	Green Screen inlays and peels	X	
		7723	Matte painting	X	
		7724	Images and summaries	X	
		7725	Models	X	
		7726	Motion capture	X	
		7727	Other special effects	X	
		7728	Special effects supervisor post-production	X	
		7729	Imports / exports for VFX	X	
	78	773	IMAGE SYNTHESIS		
		7731	Computer generated images	X	
		774	SPECIAL EFFECTS ROOM CONTROL		
		7741	Video effect switcher	X	
			<b>GENERIC AND MOVIE ANNOUNCEMENT</b>		
		781	GENERIC		
		7811	Generic creation	X	
		7812	Generic manufacturing	X	
		782	FILM ADVERTISEMENT		
		7821	Pre-trailer	X	
	79	7822	Creating trailer	X	
		7823	Manufacturing trailer	X	
			<b>OTHER SERVICES</b>		
		791	TESTS		
		7911	Testing	X	
		792	TITLE BENCH		
		7921	Animation stand	X	
		793	EFFECTS		
		7931	Effects	X	
			<b>FILM LABORATORIES</b>		
	81		<b>FILM &amp; MEDIA</b>		
		811	NEGATIVE FILM		
		8111	Colored film	X	
		8112	Black & white film	X	
		8113	Sound optical film	X	
		8114	Primers	X	
		812	MEDIA DIGITAL IMAGES & SOUND		
		8121	Image carriers	X	
		8122	Sound supports	X	

# Detailed list of expenditures of a fictional foreign production work

## Foreign production

Line			Description	E	NE
82	813	8123	Music recording	X	
			MAGNETIC VIDEO FILMS		
		8131	Strips 2 inches	X	
		8132	Strips 1 inch	X	
		8133	3/4 inch strips	X	
		8134	1/2 inch strips	X	
	814		DIGITAL MEDIA & FILM PHOTO		
		8141	Digital media	X	
		8142	Colored Negative Film	X	
		8143	Colored reversal film	X	
		8144	White & Black film	X	
	821		SILVER LABORATORY		
			WORK BEFORE SHOOTING-TESTS		
		8211	Development	X	
		8212	Telecine scan	X	
	822		SHOOTING WORKS		
		8221	Development	X	
		8222	Preparation TV movie dailies / patterns	X	
		8223	Dailies telecine	X	
		8224	Fichiers flex		
		8225	Presensitising-postsensib.	X	
		8226	Synchronization	X	
		8227	Checking telecine	X	
		8228	Consumables	X	
	823		CALIBRATION WORK		
		8231	Conformations	X	
		8232	Scan of edited shots	X	
		8233	Import and export shots for effects	X	
		8234	Final conformation	X	
		8235	Calibration Preparation/digital cleaning	X	
		8236	Grading	X	
		8237	Checking /image computation	X	
		8238	Digital source	X	
		8239	Export image for mixing	X	
	825		GENERIC - FILM ADS		
		8251	Credits titles	X	
		8252	Trailer	X	
	826		FINISHED PRODUCTS		
		8261	First corrected print	X	
		8262	Prints	X	
		8263	Inter positive	X	
		8264	Inter negative	X	
		8265	Invisible inter negative	X	
	827		INTERNATIONAL CO-PRODUCTION DELIVERY		
		8271	International co-production Delivery	X	
	828		OTHER FINISHED PRODUCTS		
		8281	Other finished products	X	
	829		SUPPLIES		



# Detailed list of expenditures of a fictional foreign production work

## Foreign production

Line			Description	E	NE
83	83	8291	Shooting	X	
		8292	Editing	X	
		8293	Other supplies	X	
			<b>DIGITAL LABORATORY</b>		
		831	DAYLIES TREATMENT		
		8311	Acquisitions & rushes backups	X	
		8312	Rushes Backups	X	
		8313	Calibration of rushes	X	
		8314	Rushes synchronization	X	
		8315	Time code verification (data)	X	
		8316	Rushes encoding conversion	X	
		8317	Rushes encoding conversion for editing	X	
		8318	Archiving (lto or other)	X	
		8319	Consumables	X	
		832	WORK AFTER EDITING		
		8321	Transferring Images to vfx	X	
		8322	Placement of titles	X	
		8323	conformation	X	
		8324	Calibration for theatrical release	X	
		8325	Calibration for television broadcasting	X	
		8326	Calibration for other media	X	
		8327	Calibration for web	X	
		8328	Digital source	X	
		8329	Shoot	X	
		8330	First digital copy	X	
		8331	Digital calibration source backup	X	
		8332	Supplies backup	X	
		8333	Export image for mixing	X	
		833	SPECIFIC WORK RELATED TO STEREOGRAPHY		
		8331	Calibration work and correction	X	
		834	SECURITY		
		8341	Security	X	
		835	PRINTS		
		8351	Copies	X	
84	84		<b>ELEMENTS OF DELIVERY</b>		
		841	MASTERING & COPY 35mm		
		8411	Optical & Development Report	X	
		8412	Optical Report & development	X	
		8413	Sound optical film	X	
		8414	Bait image and sound	X	
		8415	Various works	X	
		842	MASTERING AND DUPLICATIONS		
		8421	Inter-operable Digital Master & DSM	X	
		8422	DCP master with or without DKDM	X	
		8423	DCP intermediary for projections	X	
		8424	First DCP with or without DKDM	X	
		8425	DCP & KDM		
		843	SHOOT		

# Detailed list of expenditures of a fictional foreign production work

## Foreign production

Line			Description	E	NE
		8431	Report image on film	X	
		8432	35mm development	X	
		8433	Optical Report	X	
		8434	Optical transfer Development	X	
		8435	Priming	X	
		8436	Standard copy	X	
		8437	Rectified Copy shoot # 01	X	
		8438	Consumables	X	
	844		SHOOT # 02 (For delivery coprod or abroad)		
		8441	Report image on film	X	
		8442	35mm development	X	
		8443	Optical Report	X	
		8444	Optical transfer Development	X	
		8445	Priming	X	
		8446	Positive Copy shoot # 02	X	
		8447	Consumables	X	
	845		NEUTRAL FUND		
		8451	2k or 4k Files	X	
		8452	DCDM neutral backgrounds	X	
		8453	Report image on film	X	
		8454	35mm development	X	
		8455	Consumables	X	
	846		MASTER		
		8461	Master 2k or 4k	X	
		8462	Master HD 24 frames / second	X	
		8463	Master HD 25 frames / second	X	
		8464	Masters blu ray / DVD	X	
		8465	Master with cropping 1. 77	X	
		8466	Various master	X	
	847		DELIVERY		
		8471	Delivery for distributor	X	
		8472	DCP	X	
		8473	copying 35	X	
		8474	Various	X	
		8475	Delivery for co	X	
		8476	Report image on film	X	
		8477	35mm development	X	
		8478	Optical Report	X	
		8479	Optical transfer Development	X	
	848		OTHER WORKS FOR DELIVERY		
		8481	Priming	X	
		8482	Copy positive shoot # 02	X	
		8483	Consumables	X	
		8484	Copying 35	X	
		8485	DCP	X	
		8486	HD CAM	X	
		8487	Various	X	
		8488	other deliveries	X	

# Detailed list of expenditures of a fictional foreign production work

## Foreign production

Line				Description	E	NE
IX		8489		Delivery channels Ready To Broadcast	X	
	85			<b>SUBTITLES</b>		
		851		PARTIAL SUBTITLING FOR OV		
		8511		Subtitles	X	
		8512		Audio description	X	
	86			<b>PHOTO COSTS</b>		
		861		PHOTO COSTS		
		8611		Photo Technical costs	X	
				<b>INSURANCE AND OTHER</b>		
	91			<b>INSURANCES</b>		
		911		WORK ACCIDENTS		
		9111		Work accidents	X	
		912		NEGATIVE		
		9121		Negative	X	
		913		FURNITURE AND DECORATION ACCESSORIES		
		9131		Furniture and decoration accessories	X	
		914		PROPERTY DAMAGE FOSTER		
		9141		Property damage foster	X	
		915		TECHNICAL EQUIPMENT		
		9151		Technical equipment	X	
		916		PUBLIC LIABILITY		
		9161		Public liability	X	
		9162		Additional guaranties	X	
	93			<b>LEGAL FEES AND CERTIFICATION OF ACCOUNTS</b>		
		931		ATTORNEY FEES		
		9311		Attorney fees	X	
		932		REGISTRATION FEE AND PUBLIC REGISTER		
		9321		Registration fee and public register	X	
		935		LEGAL COSTS		
		9351		Legal expenses	X	
		936		ACCOUNTS FEE CERTIFICATION		
		9361		Accounts fee certification	X	
	94			<b>FINANCIAL EXPENSES</b>		
		941		FINANCIAL EXPENSES		
		9411		Financial Banking expenses	X	

E Eligible expenditures

NE Non-eligible expenditures



## Appendix V: Documents to provide

Project / Film Title (1)

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### Category:

Feature ☐ Telefilm ☐ Internet ☐ Series ☐ Documentary ☐ Docu drama ☐

- 1 ☐ Support Application Form (Appendix I).
  - 2 ☐ Model declaration signed by the Moroccan executive production company (Appendix II).
  - 3 ☐ Contract of support for a foreign cinematographic or audiovisual work. (Appendix (III)).
  - 4 ☐ True copy of the filming permit
  - 5 ☐ True copy of the articles of association of the company.
  - 6 ☐ True copy of the company's certificate of registration in the trade register of the country of origin.  
Otherwise, a legal opinion of a lawyer or a notary attesting the legal and regular existence of the company.
  - 7 ☐ Board meeting minutes appointing the manager of the company.
  - 8 ☐ Board meeting minutes appointing production managers.
  - 9 ☐ Copies of the identity documents of company manager and persons authorized to manage production.
  - 10 ☐ Certificate or any document proving the acquisition of the copyrights of the work by the production company.
  - 11 ☐ Presentation of the final cost in Morocco of the work produced.
  - 12 ☐ Detailed work plan.
  - 13 ☐ Call sheets of each day of filming in Morocco.
  - 14 ☐ Copies of contracts signed with Moroccan technicians and actors.
  - 15 ☐ Copies of all the accounting documents justifying the expenses of the film in Morocco.
  - 16 ☐ Copies of bank statements showing expenses.
  - 17 ☐ Presentation of the summary statement of actual expenses with evidence and supporting documents validated by the auditor and validated by the CENTRE CINÉMATOGRAPHIQUE MAROCAIN according to the classification (Appendix IV).
  - 18 ☐ Copies of contracts of non-resident foreign actors.
- (1) Provisional or definitive title