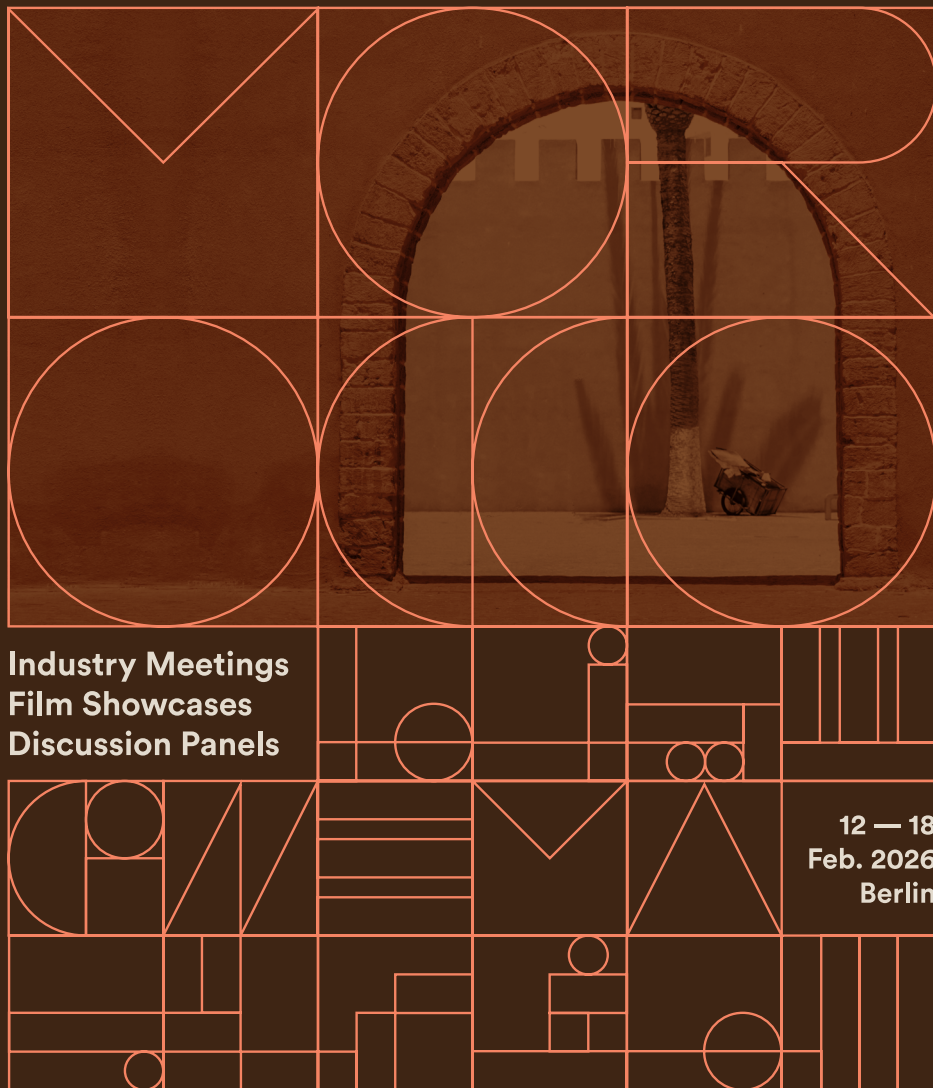




Berlinale  
EFM

**MOROCCO**  
Country in Focus 2026

A Mosaic  
Of Stories  
Made Of Light

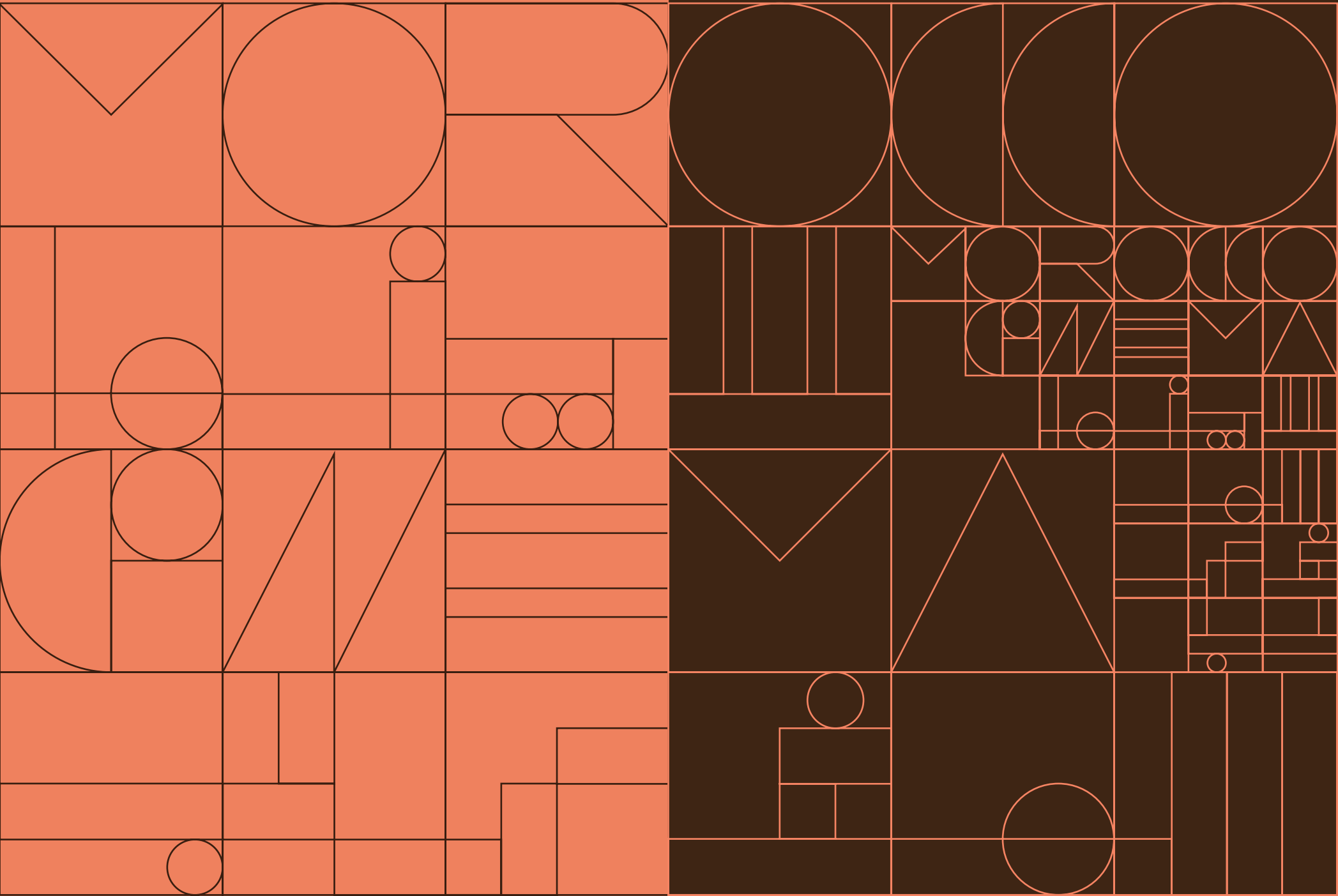


Industry Meetings  
Film Showcases  
Discussion Panels

12 — 18  
Feb. 2026  
Berlin

**MOROCCO IN FOCUS AT EFM 2026 PROGRAMME**







## MOROCCAN CINEMA: A MOSAIC OF STORIES MADE OF LIGHT

A mosaic in which each fragment, each gaze, and each voice compose the pluralistic image of a country with multiple identities, rich in cultural diversity and intertwined memories.

Here, light is never just a simple backdrop. It sculpts faces, passes through landscapes, reveals silences, and accompanies stories. It illuminates a country steeped in history, both ancient and contemporary, whose cinema captures its rhythms, heritage, and metamorphoses. Each film becomes a fragment of a story, a stone added to the living mosaic that is Morocco.

Driven by an emerging generation of filmmakers and creators, Moroccan cinema is daring to try new approaches, exploring unexpected paths, and building bridges between territories, languages, and imaginations.

This artistic effervescence is supported by a film industry that is already solidly structured: a network of highly qualified technicians, experienced production companies, committed institutions, and internationally recognized expertise. This professional network makes Morocco not only a land of stories but also a genuine platform of creation and production, capable of supporting both local talent and large-scale international projects.

The Kingdom has established itself as an attractive hub for international co-productions and film shoots, supported in particular by a 30% cash rebate system, co-production accords with numerous countries, and support mechanisms dedicated to emerging talent, laying the foundations for a demanding and universal cinema.

This vitality is now finding particular resonance on the international stage. Selected as Country in Focus at the 2026 European Film Market in Berlin, Morocco is asserting its position as a crossroads between Africa, the Arab world, and Europe. Its long-standing presence at the Berlinale and EFM is a testament to its strong ties with the international film industry and the growing recognition of Moroccan talent and storytelling.

Highlighting Moroccan cinema means celebrating a mosaic of stories made of light but also a sector that is constantly evolving and looking to the future. It means affirming that in Morocco, cinema is both an art of encounter and an industry of creation and transmission, where the past dialogues with the future, and where each film, each collaboration, each project sheds a little more light on the collective narrative.

**REDA BENJELLOUN**  
Director of the Moroccan Cinema Center (CCM)



## SCHEDULE EFM

Wednesday

11

February

18h - 20h

### EFM KICK-OFF Morocco: country in focus

Location: Gropius Bau  
Niederkirchnerstraße 7, 10963 Berlin  
Access: By invitation only

Friday

13

February

10h - 12h

### PRODUCERS' SPOTLIGHT The new generation and established voices shaping Moroccan cinema

1 hour presentation  
Followed by 1 hour Networking

Location: Producers Hub (2<sup>nd</sup> floor)  
at Gropius Bau  
Niederkirchnerstraße 7, 10963 Berlin  
Access: Market Badge / Registration

22h - 1h

### MOROCCAN PARTY

Location: Ballhaus - Berlin  
Chausseestraße 102, 10115 Berlin  
Access: By invitation only

Saturday

14

February

14h30 - 16h30

### SPOTLIGHT ON: MOROCCO Stories in the Making: Projects in Development

1 hour presentation  
Followed by 1 hour Networking

Location: EFM Cinemobile  
at the Gropius Bau  
Niederkirchnerstraße 7, 10963 Berlin  
Access: Market Badge / Registration

Sunday

15

February

15h - 16h

### COUNTRY SESSION Among other countries come discover Morocco co-production and funding opportunities

Location: Stage Room | Atrium 12  
Atrium Tower  
@ Berlinale Service Center, Floors 12-14,  
Eichhornstraße 3, 10785 Berlin  
Access: Market Badge

## MOROCCO COUNTRY IN FOCUS 2026

15h - 17h

### SPOTLIGHT ON: MOROCCO

Work-in-Progress

1 hour presentation  
Followed by 1 hour Networking

Location: EFM Cinemobile  
at the Gropius Bau  
Niederkirchnerstraße 7, 10963 Berlin  
Access: Market Badge / Registration

17h15 - 18h

### BERLINALE SERIES SHOWCASE

Moroccan Series on the Rise: From  
Local Success to Global Ambitions

Location: CinemaxX  
Potsdamer Straße 5, 10785 Berlin  
Access: Market Badge

Wednesday

18

February

19h

### BERLINALE CLASSICS

#### THE MIRAGE by AHMED BOUANANI

Location: Akademie der Künste  
Hanseatenweg 10, 10557 Berlin  
Access: Festival Accreditation  
Press Accreditation + Tickets

Monday

16

February

10h30 - 12h30

### PANEL ROUNDTABLE Documentary: A Moroccan passion seeking cooperation

Location: The Documentation Centre  
for Displacement, Expulsion, Reconciliation  
Stresemannstraße 90, 10963 Berlin  
Access: Market Badge

14h - 18h

### BERLINALE CO-PRODUCTION MARKET FUND MEETINGS

Location: Atrium Tower  
Eichhornstraße 3, 10785 Berlin  
Access: Market Badge - Pre-scheduled meetings  
Festival Accreditation



# 1. PRODUCERS' SPOTLIGHT MOROCCO IN FOCUS

Friday, February 13, 2026  
10h - 12h

Producers Hub (2<sup>nd</sup> floor) at Gropius Bau  
Niederkirchnerstraße 7, 10963 Berlin

This Producers' Spotlight highlights a curated selection of confirmed and emerging Moroccan producers who are developing bold and ambitious fiction, documentary and series projects. Rooted in diverse perspectives and strong creative visions, these projects reflect the richness and complexity of contemporary Moroccan storytelling.

Through this showcase, participants will explore dynamic production companies actively seeking international co-production partners. The session offers a unique opportunity to engage with producers who combine local expertise with global ambition, working across genres, formats, and markets. Morocco in Focus is designed to foster meaningful connections, encourage creative exchange, and open the door to future collaborations between Moroccan and international professionals.

The audience will discover for the first time a mosaic of new film projects written by established and emerging voices of Morocco.

*The presentation will be followed by **one hour of networking** in a more informal atmosphere during our **Happy Hour**.*

Meet the producers who will present their production companies and share their latest projects.



Abel Aflam

Ilham Raouf

**BIO:** After completing her studies in English literature at Hassan II University in Casablanca, Ilham Raouf began working for Moroccan production companies as a production coordinator. She has worked on "Game of Thrones", "Homeland", "The Bureau", "Paris" by Cédric Klapisch, "Of Gods and Men" by Xavier Beauvois, and "Queen of the Desert" by Werner Herzog.

In 2012, Ilham Raouf and Jean-David founded Abel Aflam. She supports filmmakers in their creative process. She develops documentaries that reflect the social, political, and cultural situation in Morocco, such as "Mothers" by Myriam Bakir, "The Unbeloved" by Amina Harar and Mark Lautal, and "Fatna, A Woman Named Rachid" by Hélène Harder.

**abel aflam**  
production company

Abel Aflam founded in 2012 in Casablanca by Jean-David and Ilham Raouf, Abel Aflam produces and co-produces fiction films and documentaries, including "HOPE" by Boris Lojkine; winner of the SACD Award at the Critics' Week of the Cannes Film Festival in 2014, "Mothers" by Myriam Bakir; screened at IDFA 2020, "Clebs" by Halima Ouadiri; winner of the Crystal Bear for Best Short Film at the Berlinale 2020, and "Fatna, A Woman Named Rachid"; selected at FIFM 2025 in the Horizons section. In the age of social media and within a rapidly evolving Moroccan society, Abel Aflam shifts attention to new narrative forms and emerging platforms, while preserving its strong cinematic standards.

## PROJECTS

### FICTION



"LETTERS NEVER SENT"  
by Mohamed El Aboudi  
—  
In development

### DOCUMENTARIES

"THE MISSING CAMEL"  
by Cheikh N'Diaye  
—  
In production



"NOBLE"  
by Leyna Amlly  
—  
In development







## Azir Productions

## Mohamed Amin Benamraoui

**BIO:** "Adios Carmen" (2013), a feature-length fiction film, enjoyed widespread international success and won numerous awards, including a Special Jury Mention at the Dubai International Film Festival, the First Film Award at the Tangier National Film Festival, the Grand Prize at Écrans Noirs (Cameroon), the Screenplay Award at FESPACO in Kourouba, and the Audience Award at the Brussels Mediterranean Film Festival. "Le Passage" (2025) is a feature film currently in post-production. "Qui es-tu ?" is a feature film currently in development.

**Azir Productions**, based in Tetouan, was founded in 2013 with the ambition of bridging between Africa and Europe through cinema. The company was one of the majority co-producers of the internationally awarded feature film "Adios Carmen". Open to both fiction and documentary, Azir Productions develops projects rooted in the social and human realities of northern Morocco, while maintaining a strong international outlook and high artistic standards. The feature film "Le Passage" (2025), shot between Morocco and Spain, marked a decisive step for the company and strengthened its experience in transnational collaboration with European partners. With the new project "Who Are You?", Azir Productions aims to continue and deepen this international trajectory.

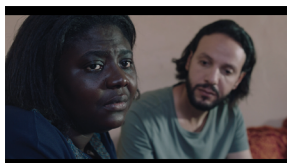


## PROJECTS

### FICTION

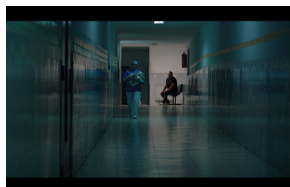
**"THE PASSAGE"**  
by Mohamed Amin Benamraoui

*In post-production*



**"WHO ARE YOU?"**  
by Mohamed Amin Benamraoui

*In development*



**"PLAY"**  
by Mohamed Amin Benamraoui

*In development*



## Cygnus Productions

## Fayçal El Kadiri

**BIO:** Fayçal El Kadiri is a Moroccan film producer deeply passionate about cinema. Raised in an artistic family, cinema has always been an integral part of his life.

After earning a Master's degree in Management, he naturally turned to film production, combining artistic sensitivity with a strong understanding of project development.

He has produced eight short films, which were awarded over fifty international prizes, and has worked on several projects for Moroccan national television. Producer of the feature film "Bad Weather", which won four awards at the National Film Festival of Tangier and was selected at the Marrakech International Film Festival, Fayçal's work reflects "Tamghrabit", the Moroccan spirit, grounded in memory and open to universal stories.

**Cygnus Productions** is a film production company that places artistic vision at the heart of every project. Guided by a commitment to meaning, emotion, and cinematic language, the company develops films where creativity and storytelling drive the entire process. This passion is reflected in each of its productions, many of which have crossed borders and received prestigious recognition at international festivals. Cygnus Productions firmly believes that Moroccan cinema is inseparable from a deep respect for tradition and the enduring Moroccan spirit.



## PROJECTS

### FICTION

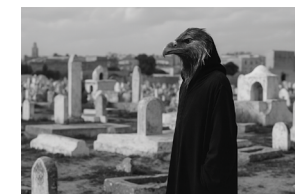
**"1990"**  
by Fayçal El Kadiri

*In development*



**"THE CEMETERY'S BIRDS"**  
by El Ghazouani Madane

*In production*



**"CANNOT BE BAD"**  
by Yazid El Kadiri & Oujidane Khalid

*In development*







## Iris Prod

## Merieme Addou

**BIO:** Merieme Addou holds a law degree from Mohammed V University and a master's degree in documentary filmmaking. She has been an independent producer for several international media outlets and a correspondent for Deutsche Welle. In 2014, she founded IRIS PROD, an audiovisual production company based in Rabat, in which she develops and produces socially engaged documentaries, including *"Suspended wives"* and *"The Thousand and One Days of Hajj Edmond"* by Simone Bitton, giving voice to marginalized narratives and questioning the social and political realities of Morocco.



**Iris Prod** is an audiovisual production company based in Rabat, dedicated to films and documentaries with a strong social and political dimension. Committed to highlighting key societal issues, the company produces powerful stories that challenge perceptions and spark debate.

## PROJECTS

### DOCUMENTARIES

**"THE HEADLESS WOMAN"**  
by Mohamed Ali Essaghroui

*In development*



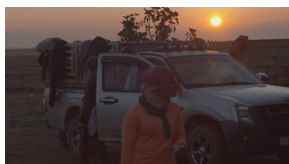
**"26 LETTERS OF LOVE"**  
by Zineb Chefchaoui

*In development*



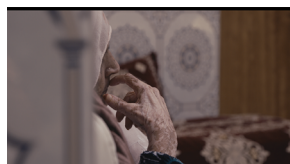
**"WOMAN IN THE SUN"**  
by Merieme Addou

*In production*



**"IN MY FATHER'S HOUSE"**  
by Rachida El Garani

*In pre-production*



## JanaProd

## Rachida Saadi

**BIO:** Rachida Saadi is a Moroccan producer and founder of JANAPROD, established in 2007. She has produced and co-produced feature films, documentaries and short films selected at numerous international festivals across Africa, Europe, the Middle East and Asia. Her work is rooted in auteur cinema, with a focus on the emergence of new voices and the international circulation of films.



**Jana Prod** is a Moroccan audiovisual and film production company, founded in 2017 and based in Casablanca, specialized in the production and co-production of feature films, short films and documentaries. Jana Prod is committed to supporting emerging talents and bringing Moroccan and international stories to global audiences. The company is driven by values of creativity, quality and innovation, and relies on an experienced team that oversees each project throughout all stages of development, from writing to distribution.

## PROJECTS

### FICTION

**"LITTLE BIG BROTHER"**  
by Karima Guennouni

*In distribution*



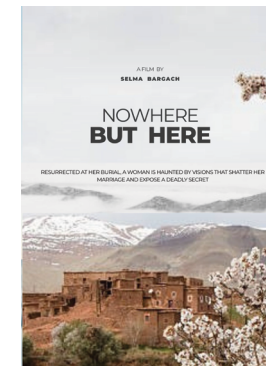
**"UNTIL DAWN"**  
by Mohamed Zineddaine

*In post-production*



**"NOWHERE BUT HERE"**  
by Selma Bargach

*In development*







## Kasbah Films

## Karim Debbagh

**BIO:** Born in Tangier in 1972, Karim Debbagh discovered cinema at an early age alongside his friend and mentor, American writer Paul Bowles. After studying English literature in Tetouan, he joined the Filmakademie in Ludwigsburg, Germany, where he obtained his degree in production. In 2005, he founded Kasbah Films, now one of Morocco's leading production companies. He has collaborated on major international productions shot in Morocco, including *"The Wheel of Time"*, *"Men in Black: International"*, and *"A Hologram for the King"*. As a producer, he has been involved in several notable Moroccan films, such as *"The Damned Don't Cry"* by Fyza Boulifa, *"Life suits me well"* by Al Hadi Ulad Mohand, and *"Traitors"* by Sean Gullette.



**Kasbah Films** founded in 2005 in Tangier by Karim Debbagh, Kasbah Films is today one of the most recognized production companies in Morocco. The company supports Moroccan and international auteur cinema, while also providing executive production services for major foreign productions filmed in Morocco. Among its productions are *"The Damned Don't Cry"* by Fyza Boulifa; featured in the Official Selection of the Venice Film Festival 2022 and awarded multiple international prizes, *"Life Suits Me Well"* by Al Hadi Ulad Mohand; winner of the Grand Jury Prize at the Tangier National Film Festival 2022 and selected for Rotterdam 2021, as well as *"Traitors"* by Sean Gullette; selected at the Marrakech and Tribeca film festivals and awarded at several international festivals.

## PROJECTS

### FICTION

**"ETERNAL PEACE"**  
by Fyza Boulifa

*In development*



**"WOLFMOTHER"**  
by Ismaël El Iraki

*In pre-production*



### DOCUMENTARIES

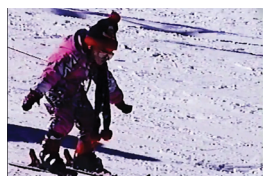
**"LOOKING FOR BACCHUS"**  
by Ali Essafi

*In development*



**"AKAL"**  
by Basma Rkioui

*In development*



## KFILMS

## Khadija Alami

**BIO:** Khadija Alami is an award-winning Moroccan producer and a leading figure in international film and television production. She is the Founder and CEO of K Films and Kay Films LLC, and the Owner of Oasis Studios Morocco. Khadija Alami produced feature films, documentaries, and short films. Her extensive credits include acclaimed films and series. In 2017, Khadija Alami joined the Academy of Motion Picture Arts and Sciences, becoming the first Arab woman producer and the second Moroccan filmmaker to receive this distinction. She is serving as Vice Chair of the Academy's International Committee, contributing to the Academy's global outreach and international engagement.



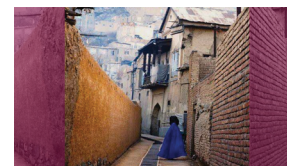
**K Films** history begins with Khadija Alami, who founded it in 1998 to offer production services for national and international production companies. K Films produces feature films, documentaries and short films, as well as being a trusted service company to international partners from all over the world.

## PROJECTS

### FICTION

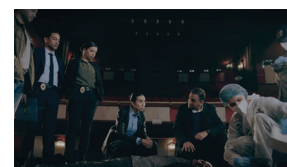
**"BILQIS"**  
by Saphia Azzedine

*In development*



**"K-1 (SERIES)"**  
by Nour Eddine Lakhmari,  
Yasmine Benkirane,  
Hicham Ayouch

*Season 1: Produced  
Season 2: In development*







## La Prod

## Lamia Chaïbi

**BIO:** Lamia Chaïbi is a Moroccan producer and the founder of La Prod and Moon & Deal Films. Her work reflects a strong commitment to diverse storytelling through production and co-production, combining imagination and rigor without compromise or self-censorship. She has collaborated with filmmakers such as Oliver Laxe, Hicham Lasri, Narjiss Nejjar, Bálint Kenyeres, and Simone Bitton, fostering creativity and pushing narrative boundaries. Lamia is a member of Film Independent, EAVE, and the ACE Networks. She is also the founder of the Tamayouz Foundation, dedicated to empowering women in Morocco's film industry through workshops, scholarships, and mentorship programs.

**La Prod** founded in 2007 in Casablanca by producer Lamia Chaïbi, La Prod is one of Morocco's leading independent production companies. It supports bold and uncompromising cinema and series, rooted in the region while open to the world. Since its inception, La Prod has championed filmmakers with singular voices, fostering strong artistic partnerships and international co-productions. The company has worked with key European partners and its films have screened at major festivals including Cannes, Berlinale, Locarno, Toronto, Venice, Sitges, IDFA, and TIFF. Today, La Prod continues to expand into high-end series, exploring ambitious narratives across genres.



## PROJECTS

### FICTION

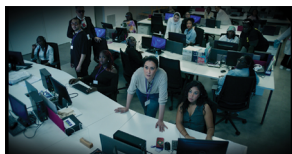
**"BELLA"**  
by Mohcine Besri  
—  
*In post-production*



**"MIARA" (series)**  
by Talal Selhami  
—  
*In development*



**"COOL CENTER AFRICAN VOICES"**  
by Hawi Kefale, Abigail Kelapile, Esther Beukes, Ciane Kpukuyou, Mariama Niang, Ivy Langat, Lisette Nange, Prunelle Sakofio, Rana Matar, Wissal Jabri, Hicham Lasri  
—  
*In post-production*



**"THE SHELTER"**  
by Talal Selhami  
—  
*In development*



## Le Moindre Geste

## Alaa Eddine Aljem

**BIO:** Born in Rabat in 1988, Alaa Eddine Aljem is a screenwriter, director, and producer. A graduate of ESAV Marrakech and INSAS (Brussels), he navigates between cinema and visual arts. In 2016, he was named the "Arab Star of Tomorrow" by Screen International. His first feature film, *"The Miracle of the Unknown Saint"*, presented at the Critics' Week in Cannes in 2019, was a worldwide critical success and represented Morocco at the Oscars. Co-founder of the companies Le Moindre Geste and Images du Sud, he also works as a consultant for various international funds. He currently holds the position of Managing Director of ESAV Marrakech.

**Le Moindre Geste** is an independent production company founded in 2012 in Casablanca by Francesca Duca and Alaa Eddine Aljem. Le Moindre Geste aims to offer authors genuine support throughout all stages of production.

LE  
MOINDRE GESTE  
Production

## PROJECTS

### FICTION

**"THE FIELD"**  
by Mohamed Bouhari  
—  
*In development*



**"THE CAMEL DRIVING SCHOOL"**  
by Halima Ouardiri  
Co-production: Indie Prod & Take Shelter (France), Art & Essai (Canada)  
—  
*In development*



**"ELDORADO IL GUSTO DEL SUD"**  
by Alaa Eddine Aljem  
—  
*In development*

**"SAADANESS"**  
by Martin Lazlo et Ilias el faris  
—  
*In development*



**"OUT OF SCHOOL"**  
by Hind Bensari  
Co-production: Bullitt Films Denmark  
—  
*In post-production*





## Seven Shots

**Oumayma  
Zekri Ajarrai**

**BIO:** A graduate of HEC Paris and in film studies, Oumayma began her career in media consulting before turning her attention to production. In 2019, she created the podcast *9addat* to share the stories of inspiring women. She then participated in the Ludwigsburg-Paris Workshop and founded May Studio to support young talents. She produced the short film "*L'mina*" by Randa Maroufi, which won the Leitz Ciné Discovery Award at the 64<sup>th</sup> Critics' Week at the Cannes Film Festival. In 2025, she joined the second cohort of Tamayouz Atelier Pro at the foundation of the same name, where she supported Ayoub Lahnoud's project "*Road to Limbo*", teaming up with Fatima Boubakdy (Seven Shots) to produce this ambitious esoteric thriller.

**Seven Shots** founded in 2017, Seven Shots is a Moroccan production company dedicated to developing and producing authentic fiction rooted in Moroccan reality while having universal appeal. It supports writers and directors in creating unique stories, with the ambition of becoming a key player in independent production in Morocco and Africa. To achieve this, it draws on the more than 20 years of expertise of its founder, Fatima Boubakdy, in writing, directing, and audiovisual production, as well as on a solid network of technicians and long-term partners.

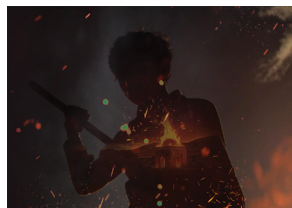


## PROJECTS

### FICTION

**"ROAD TO LIMBO"**  
by Ayoub Lahnoud

*In development*



**"CHILDREN OF WOOL "**  
by Ayoub Lahnoud

*In development*



**"THE GHOST OF INDOCHINA"**  
by Fatima Boubakdy

*In development*



**"NIRIA - THE HORSEWOMEN  
OF THE ATLAS (SERIES )"**  
by Fatima Boubakdy

*In development*



## 2.1 SPOTLIGHT ON: MOROCCO - STORIES IN THE MAKING: PROJECTS IN DEVELOPMENT

Saturday, February 14, 2026  
14h30 - 16h30

EFM Cinemobile at the Gropius Bau  
Niederkirchnerstraße 7, 10963 Berlin

Discover the latest projects from Moroccan creative talent, both fiction and documentary, led by established and emerging filmmakers and producers.

These stories explore Moroccan realities through universal themes and are seeking international co-production and partnership opportunities.

*This event is followed by a dedicated networking session to extend discussions and encourage new collaborative opportunities in an informal atmosphere.*





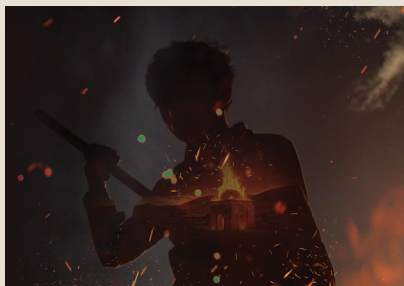


## "ETERNAL PEACE"

In a small English town an immigrant father shoots his three children but not his ex-wife: her punishment is to live. Time moves backwards to tell their story.

**Genre:** Fiction  
**Country/ies of production:** Morocco  
**Production Companies:** Kasbah Films  
**Director:** Fyzal Boulifa

*In development*



## "ROAD TO LIMBO"

A fugitive criminal saves a child - a *Zouhri* - from a ritual sacrifice and must flee with him across mystical Morocco, pursued by police, sorcerers, and a bloodthirsty demon.

**Genre:** Fiction  
**Country/ies of production:** Morocco, France  
**Production Companies:** Seven Shots, Méroé Films  
**Director:** Ayoub Lahnoud

*In development*



## "THE HEADLESS WOMAN"

Sanaa, a single mother and star of The Headless Woman show, battles exploitation and patriarchy, fighting to reclaim her dignity and live her freedom on her own terms.

**Genre:** Documentary  
**Country/ies of production:** Morocco, UK  
**Production Companies:** IrisProd, 2M TV, RedBird  
**Director:** Mohamed Ali Essaghraoui

*In development*



## "THE CEMETERY'S BIRDS"

In a mist-covered town ruled by death, three individuals survive through deception and hidden plans.

**Genre:** Fiction  
**Country/ies of production:** Morocco  
**Production Companies:** Cygnus Productions  
**Director:** El Ghazouani Madane

*In development*



## "LETTERS NEVER SENT"

Jasmin, a renowned Finnish ballerina, travels to Morocco with Peppi to heal their relationship and find her missing father. Reunited with Lauri, a paternity test bonds them, but Lauri past crimes and a tragic hitchhiking incident embroil them in arrest. Freed, they face life-changing choices and Jasmin's career dilemma.

**Genre:** Fiction  
**Country/ies of production:** Morocco - Finland  
**Production Companies:** Abel Aflam - Oy Bufo Ab  
**Director:** Mohamed El Aboudi

*In development*



## "LOOKING FOR BACCHUS"

In 1982, a statue of Bacchus disappeared from the Roman site of Volubilis in Morocco. The neighboring village, unjustly suspected, was surrounded by the military and intelligence services, and its inhabitants were subjected to extreme physical and psychological torture. As for the statue of Bacchus, it is still missing.

**Genre:** Documentary  
**Country/ies of production:** Morocco  
**Production Companies:** Kasbah Films  
**Director:** Ali Essafi

*In development*





30%  
CASH  
REBATE

## 2.2 SPOTLIGHT ON: MOROCCO WORKS IN PROGRESS

Sunday, February 15, 2026  
15h - 17h

EFM Cinemobile at the Gropius Bau  
Niederkirchnerstraße 7, 10963 Berlin

Discover the latest Moroccan fiction and documentary projects currently in post-production, led by both established and emerging filmmakers and producers.

These films explore Moroccan realities through universal themes and are now seeking international exposure, including festival premieres, sales representation and distribution partnerships.

*This event is followed by a dedicated networking session to extend discussions and encourage new collaborative opportunities in an informal atmosphere.*



المركز السينمائي المغربي  
Centre Cinématographique Marocain







## "THE MISSING CAMEL"

Shocked to hear Sarkozy assert that African man has no history, Cheikh wants to prove that he is the descendant of a Senegalese king who fought French settlers. Started in Mauritania in the footsteps of his grandfather, Cheikh's journey will end in Senegal at the glorious ancestors.

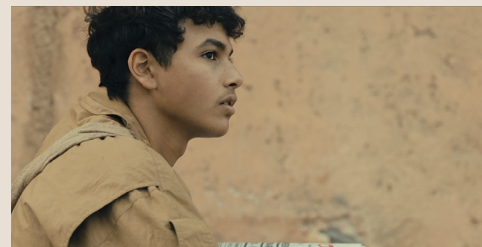
**Genre:** Documentary (creative)  
**Country/ies of production:** Morocco, Mali, Senegal  
**Production Companies:** Abel Aflam  
**Director:** Cheikh N'Diaye  
*In post-production*



## "THE PASSAGE"

In 2015, Farid, a wedding musician who has become a migrant smuggler by force of circumstances, is confronted with his own humanity when the fate of a pregnant Sub-Saharan woman and a Syrian couple falls into his hands.

**Genre:** Fiction  
**Country/ies of production:** Morocco  
**Production Companies:** Azir Productions  
**Director:** Mohamed Amin Benamraoui  
*In post-production*



## "UNTIL DAWN"

A teenage newspaper vendor is torn between forbidden love and a marriage arranged by his mother.

**Genre:** Fiction  
**Country/ies of production:** Morocco  
**Production Companies:** Jana Prod  
**Director:** Mohamed Zineddaine  
*In post-production*



## "ALKEBULAN, A TRIP OF THE SOUL"

Edoardo hunts for a mysterious wrecked ship across the Sahara, while Amastan searches for a stolen sacred amulet of the Tuareg — until their paths collide, revealing ancient secrets of the desert.

**Genre:** Fiction  
**Country/ies of production:** Morocco, Hungary  
**Production Companies:** Mirage Film  
**Director:** Yassine Marco Maroccu  
*In post-production*



### 3. MOROCCO AT BERLINALE CO-PRODUCTION MARKET

#### BCPM – Visitors' program

The BCPM Visitors program brings together international professionals who come to discover projects in development and co-production at the Berlinale Co-Production Market.

It promotes targeted meetings, discussions about financing, and the strengthening of international partnerships, while offering specific support to emerging producers.

#### Six Moroccan producers will be present:

Merieme Addou **P 10**

Mohamed Amine Benamraoui **P 8**

Ilham Raouf **P 7**

Fayçal El Kadiri **P 9**

Rachida Saadi **P 11**

Oumayma Zekri Ajarrai **P 16**

**Saturday, February 14, 2026**  
**13h - 14h30**

Lunch hosted by Morocco – EFM Country in Focus 2026  
BCPM Participants / by invitation

#### Country Session – Morocco

**Sunday, February 15, 2026**  
**15h - 16h**

Stage Room | Atrium 12, Atrium Tower  
@ Berlinale Service Center, Floors 12-14,  
Eichhornstraße 3, 10785 Berlin

The CCM supports Moroccan production companies through selective public funding at development, production, and post-production stages. These schemes foster a diverse national cinema, spanning multiple genres and creative voices, with increasing international visibility.

**Come and learn more about cinema in Morocco!**

#### BCPM Fund Meetings

**Monday, February 16, 2026**  
**14h - 18h**

Atrium Tower  
Eichhornstraße 3, 10785 Berlin

Morocco offers an attractive and competitive framework for international film financing and co-production. Through the Moroccan Cinema Center (CCM), foreign productions can benefit from a Cash Rebate of up to 30% of eligible local expenditures, covering feature films, series, documentaries, and digital content. This incentive, combined with experienced crews, modern infrastructure, and efficient administrative support, makes Morocco a reliable destination for international productions. International co-productions with Moroccan companies are strongly encouraged.

Co-produced projects may access CCM funding while benefiting from local expertise, creative diversity, and competitive production conditions, offering strong artistic and international market potential.

**Come meet our team and discover how Morocco can be involved in your next production!**



## DOCUMENTARY

### The Moroccan-German Roundtable Non-Fiction Assembly

Monday, February 16, 2026  
10h30 - 12h30

Library of the Documentation Centre  
for Displacement, Expulsion, Reconciliation  
Stresemannstraße 90, 10963 Berlin

**Participants:** Merieme Addou (MOR producer), Simone Baumann (German Films), Hind Bensari (2M), Ali Essafi (MOR filmmaker), Hicham Falah (Fidadoc), Thomas Kaske (DE producer), Tim Klimes (Deutsche Welle), Susann Kniessner (World Cinema Fund), Adele Kohout (Dok.fest Munich), Philip Küppers (Goethe-Institut Morocco), Bärbel Mauch (DE producer).

**Moderator:** Marion Schmidt

Monday, February 16, 2026  
12h30 - 14h30: Doc Lunch hosted by Morocco | Mirror Tent | By invitation

## SERIES

### • Berlinale Series Market Showcase Moroccan Series on the Rise: From Local Success to Global Ambitions

An overview of Moroccan series strengths, challenges and international opportunities, showcasing ambitious projects and co-production potential.

Monday, February 16, 2026  
17h15 - 18h

CinemaxX  
Potsdamer Straße 5, 10785 Berlin

Morocco has emerged as one of the most dynamic TV fiction markets in the MENA region, producing a growing number of series across drama, comedy and crime genres. Supported by experienced producers and strong national broadcasters, Moroccan series have achieved remarkable success with local audiences, both on television and digital platforms. Today, the industry is entering a new phase, driven by the ambition to expand internationally and engage in meaningful co-production partnerships.

This showcase offers a comprehensive overview of the Moroccan series ecosystem, exploring the structural and strategic shifts required to move from a primarily local model to globally oriented productions.

Salim Cheikh, CEO of TV channel and broadcaster **2M**, will present the evolution of TV fiction in Morocco, key production figures, audience success, and the role of public broadcasters in building a solid production culture and regulatory framework. He will also address future perspectives for international co-productions.

Producer **Khadija Alami** will then share insights from the production of her series **K1**, focusing on genre choice, innovative production models, creative ambition under budget constraints, and strategies for international visibility and distribution.

Producer **Karim Debbagh**, will introduce **INTERZONE**, a premium historical espionage series set in 1940s Tangier. Designed for international co-production, the project positions Morocco as a strategic production hub, leveraging experienced crews, diverse locations, and an attractive tax incentive system.

Producer **Lamia Chraïbi** will present her approach to series development through auteur-driven and pan-African projects.

**Moderator:** Hind Bensari

This event is followed by a dedicated networking session to extend discussions and encourage new collaborative opportunities in an informal atmosphere.

### • Berlinale Series Selects



**K-1**

Created by Khadija Alami  
Directed by Yasmine Benkirane,  
Hicham Ayouch and Nour-Eddine Lakhmari  
TV Series / Crime Drama

### SCREENINGS

Monday, February 16, 2026 | 14h30 | CinemaxX

Tuesday, February 17, 2026 | 15h30 | Online Screening

*K-1* follows an elite police unit formed by assembling the top officers from various divisions of the National Bureau of Judicial Police. Tasked with tackling major criminal activity, the team travels across Morocco, from the south to the north, as they hunt down powerful figures in organized crime.

While they occasionally collaborate with Interpol agents and counter-terrorism teams, the core strength of the *K-1* team lies in the trust and expertise of its highly skilled members. Alongside the high-stakes action of their professional lives, the team members also confront personal struggles—dealing with loss, anger, and feelings of abandonment—which ultimately shape them into deeply human and empathetic characters.



## THE BERLINALE FILM SCHOOL SUMMIT

The Berlinale Film School Summit is a global initiative that brings together outstanding directing and producing students from leading international film schools.

With events unfolding throughout the EFM period, participants gain exclusive insight into the Berlinale and its Berlinale Pro divisions, brought together in a focused summit day that fosters direct exchange with peers and emerging voices worldwide.

In the framework of our a partnership between the **Goethe-Institute** and the Moroccan Cinema Center (CCM), two Moroccan students from established film schools will participate in this year's edition, **Alae El Madani** from **ESAV** (Superior school of visual arts of Marrakech) and **Rayane Lahssini** from **ISMAC** (High institute of audiovisual and cinema professions of Rabat).



"Morocco in Focus" represents a landmark achievement, as Morocco becomes the first African nation to be showcased in this capacity at the Berlinale's European Film Market. Under the leadership of the *Centre Cinématographique du Maroc* (CCM), this initiative reflects the vitality of Morocco's film sector and the professionalism and creativity of its industry stakeholders.

We are honored to contribute to these efforts by enhancing international visibility, fostering new opportunities, and cultivating sustainable partnerships between Moroccan, German, and global creative ecosystems.

As the cultural institution of the Federal Republic of Germany, active in Morocco for over 65 years, we promote cultural exchange, education, and dialogue in an international context, while advancing the teaching and learning of the German language.

Our work is guided by the principles of transparency, diversity, and sustainability. We believe that dialogue rooted in trust, attentive listening, and reflection is essential to mutual understanding, and these values continue to shape our mission and practice.

With this in mind, I wish everyone fruitful discussions and a successful time in Berlin, as well as long-lasting partnerships beyond.

**PHILIP KÜPPERS**  
Director Goethe-Institut Marokko



## OFFICIAL SELECTION Berlinale Classics screening

### *The Mirage* الشَّرَاب (1979)

Ahmed Bouanani

Wednesday, February 18, 2026 | 19h

Akademie der Künste  
Hanseatenweg 10, 10557 Berlin

Thursday, February 19, 2026 | 11h30

Sunday, February 22, 2026 | 11h

CUBIX 5  
Rathausstraße 1, 10178 Berlin

*"A man discovers money in a sack of flour. That is the beginning of the fable. A fable between yesterday and tomorrow. And at the end of the labyrinth, sunshine or nightmare."*  
Ahmed Bouanani



**Director:**  
Ahmed Bouanani

**Production:**  
Centre Cinématographique Marocain

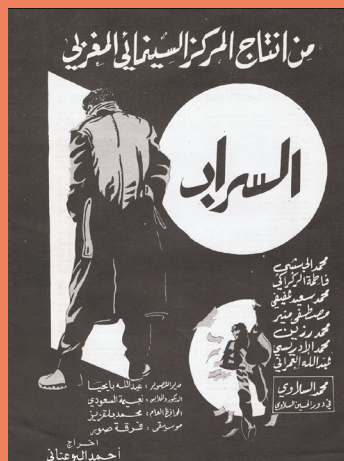
**Script:**  
Ahmed Bouanani

**Director of Photography:**  
Abdallah Bayahia

**Art Direction:**  
Naïma Saoudi

**Editing:**  
Ahmed Bouanani

**Sound:**  
Yahia Bouabdessalam



## Synopsis

After serendipitously finding a bundle of money, a poor villager tries his luck in the big city. There, he encounters a range of people also hoping for a better life – preachers, soothsayers, jugglers. A seminal work of post-colonial Moroccan cinema.



## A Word from Narjiss Nejjar (Director of the Moroccan Cinematheque)

The *Mirage* (*Assarab*) by Ahmed Bouanani is a dark fable. It tells the story of a poor man who discovers a bundle of banknotes hidden in a sack of flour and attempts to turn chance into destiny. Bouanani constructs this trajectory as a promise of ascent that ultimately collapses into disillusion – brutal and without redemption.

What is striking is that "chance" is never a simple narrative device; it becomes a social revealer. *Mirage* lays bare a country caught between the imaginaries that sustain it and the realities that refute them. In the Morocco of the 1970s—a period marked by social tensions—the found money does not liberate; it exposes. It attracts predation, activates hierarchies, and reveals the violence of thresholds. This is also why the film asserts itself as a form of "national allegory": an oblique and poetic way of speaking about the country.

Poet and editor, Bouanani makes films as one writes: through ellipses, blocks,

and rhythms. The narrative slips, doubles back, and becomes infused with orality, literature, and collective memory; the city turns into a moral labyrinth as much as a real space. This formal singularity—experimental without being gratuitous—has made *Mirage* a landmark of Moroccan cinema: a unique film (his only feature), inviting the spectator to get lost rather than to "consume" a story.

It is in this spirit that the Moroccan Cinematheque, in partnership with the CCM (Moroccan Cinema Center), undertook the restoration of this film: not only to preserve a rare work, but to make Ahmed Bouanani visible once again, and to restore him to his rightful place—that of a filmmaker who raised the shot to the level of a unit of thought, allowing reality to surface without ever seeking to illustrate it, while sharply underlining the central question he poses: What becomes of a man when a promise is placed in his hands, only to dissolve into a mirage?

## About the restoration

The selection of *Mirage* for Berlinale Classics is both a source of joy and a powerful statement. A cinephile joy—because this major work returns to the world within a framework fully committed to heritage cinema, and because it does so in a newly restored version, presented here in its world premiere. A gesture of recognition, too, because *Mirage* is not revisited as a curiosity, but reconsidered as a film of *mise en scène*, a poetics of ellipsis, and a critical dispositif. In choosing it, the Berlinale also affirms this: the film belongs to the great history of cinema, not merely to a national one.

This restoration was carried out from beginning to end under our direct responsibility: the responsibility of the gaze, of choices, of method,

of rigor. Choosing not to outsource the restoration process was not an act of rupture, but one of maturity.

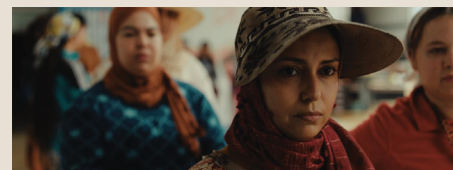
To assume—here in Morocco—the entire chain that allows a work to become legible and transmissible again, on a continent where so many films disappear, is to open a field of possibilities: that of technical sovereignty in the service of cultural sovereignty. It means that we do not merely produce our own narratives, but that we are also capable of ensuring their preservation for future generations, by holding to the same principle throughout: fidelity to the film and respect for its materiality.



## PROGRAM: SCREENING OF MOROCCAN FILMS AND SERIES

The access to the Market screenings is by:  
EFM Market Badge / Buyers Badge

Wednesday, February 11, 2026	15h30	Market Screening	<b><i>La Más Dulce</i></b> by Laïla Marrakchi	Virtual Cinema 2
Thursday, February 12, 2026	10h40		<b><i>Behind The Palm Trees</i></b> by Meryem Benm'barek	Cinemobile
Sunday, February 15, 2026	14h40			Virtual Cinema 3
Monday, February 16, 2026	9h		<b><i>Calle Málaga</i></b> by Maryam Touzani	CinemaxX 18
	14h			Virtual Cinema 2
	14h30		<b><i>K-1</i></b> by Nour Eddine Lakhmari Yasmine Benkirane Hicham Ayouch	CinemaxX 2
Tuesday, February 17, 2026	15h30			Online EFM Account
Wednesday, February 18, 2026	13h10	Classics screening	<b><i>Faceless</i></b> by Yasser Zougari	Virtual Cinema 2
Wednesday, February 18, 2026	19h		<b><i>The Mirage</i></b> by Ahmed Bouanani	Akademie der Künste
Thursday, February 19, 2026	11h30			CUBIX 5



Directed by Laïla Marrakchi  
Maroc - France - Espagne - Belgique  
Fiction

### LA MÁS DULCE (STRAWBERRIES)

Two young women leave their native Morocco and go to southern Spain for a season of strawberry picking. The pay promised by the greenhouse owners gives them hope for a better life when they return, both for themselves and for their families. Faced with abuse and harassment, however, with the help of a lawyer, they will denounce what they've endured, risking everything in the process.



Directed by Meryem Benm'Barek  
Maroc - France - Belgique - Royaume-Uni  
Fiction

### BEHIND THE PALM TREES

In Tangier, Mehdi's relationship with Selma is shaken when he meets Marie, a wealthy young French woman whose parents have bought a luxurious villa in the casbah. Drawn to her glamorous lifestyle, he neglects Selma, pretending not to see that his choices will catch up with him.



Directed by Maryam Touzani  
Morocco, France, Spain, Germany, Belgium  
Fiction

### CALLE MÁLAGA

Maria Angeles, a 79-year-old Spanish woman, lives alone in Tangier, in northern Morocco, where she enjoys her city and daily life. Her world is turned upside down when her daughter Clara arrives from Madrid to sell the apartment where Maria has always lived. Determined to stay in the city that watched her grow up, she does everything in her power to keep her home and recover the objects of a lifetime. Along the way, against all odds, she rediscovers love and desire.



Created by Khadija Alami  
Directed by Yasmine Benkirane, Hicham Ayouch and Nour-Eddine Lakhmari  
Series

### K-1

*K-1* follows an elite police unit formed by assembling the top officers from various divisions of the National Bureau of Judicial Police. Tasked with tackling major criminal activity, the team travels across Morocco, from the south to the north, as they hunt down powerful figures in organized crime. While they occasionally collaborate with Interpol agents and counter-terrorism teams, the core strength of the *K-1* team lies in the trust and expertise of its highly skilled members. Alongside the high-stakes action of their professional lives, the team members also confront personal struggles—dealing with loss, anger, and feelings of abandonment—which ultimately shape them into deeply human and empathetic characters.



**30%  
CASH  
REBATE**



**JOHN WICK 3 (2019)**  
by Chad Stahelski



**GLADIATOR II (2024)**  
by Ridley Scott



**IO CAPITANO (2023)**  
by Matteo Garrone.



**SIRÂT (2025)**  
by Oliver Laxe.

## SHOOTING IN MOROCCO

Morocco offers a compelling combination of financial incentives, production expertise, and diverse filming locations. Through the Moroccan Cinema Center (CCM), a Cash Rebate program allows foreign producers to recover up to 30% of eligible expenses incurred in Morocco.

This incentive applies to a broad range of costs, including equipment rental, local crew wages, transportation, logistics, sets, and post-production services, ensuring significant cost optimization.

Beyond financial benefits, Morocco provides world-class infrastructure, highly skilled technicians, experienced executive producers, and a diverse casting pool. Its wide variety of natural and urban settings enables productions to recreate multiple regions and periods within a single territory. By combining controlled costs, professional excellence, and efficient production services, Morocco stands out as a strategic, competitive, and trusted partner for international film, television, and streaming productions.



FROM  
**CASABLANCA**

**MEET THE WORLD  
& OUR NEW DESTINATIONS**

**LOS ANGELES | SAINT PETERSBURG | BILBAO | ALICANTE  
POINTE-NOIRE | BEIRUT | VERONA | LILLE | TRIPOLI**



المطوط الملكية المغربية  
**royal air maroc**

**#DREAMAFRICA  
#MEETMOROCCO**



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### MOHAMED ZINEDDAINE

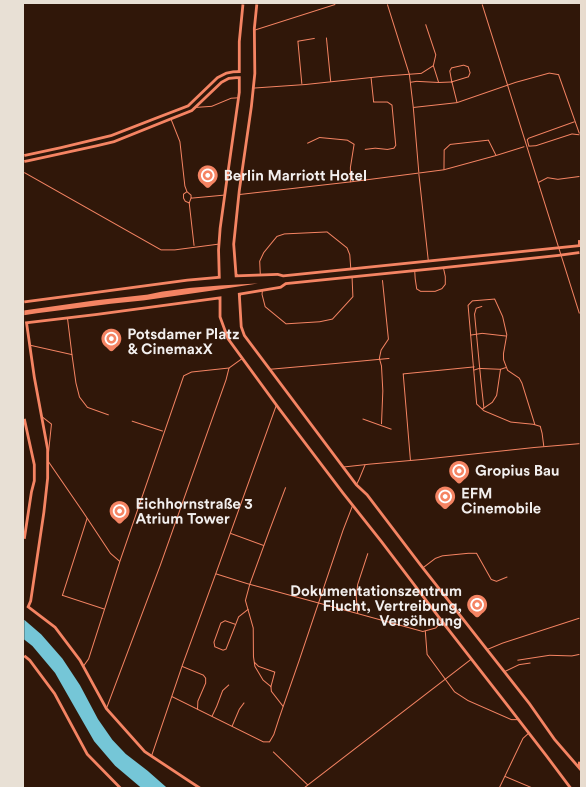
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### ATLAS COLLECTION

Mohamed Abitar  
Chayma Ejakhch  
Graphic design & visual identity

## LOCATIONS

## EFM | MOROCCO COUNTRY IN FOCUS



### CINEMAS

→ CinemaxX Potsdamer Platz  
→ Virtual Cinema  
→ Cinemobile

### MARKET & NETWORKING

→ Gropius Bau  
→ Documentation Centre for Displacement - Library  
→ Mirror Tent

### EVENTS

→ Ballhaus (Moroccan Party)



Explore the Berlinale  
European Film Market  
venues and locations  
in detail by scanning  
the QR code.



