

Moroccan Film Centre

**CIRCULAR**

Following the digitisation of cinemas, production companies are hereby informed that feature films, short films, and fiction documentaries presented with a view to obtaining production approval can also be presented in DCP (Digital Cinema Package) format, in accordance with the provisions of article 3 of Law 20-99 on the Organisation of the Film Industry.

The Director General of the  
Moroccan Film Centre  
Nour-Eddine Saïl