



المركز السينمائي المغربي  
Centre Cinématographique Marocain

# CALL FOR PROJECTS

## Focus Morocco MEDIMED — Sitges 2026

*Sitges, Spain 8 to 11 October 2026*

### 1. Context

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As part of its mission to promote and support the international outreach of national film and audiovisual production, the Moroccan Cinematographic Center (CCM) is launching a call for projects for Moroccan producers and directors with documentary film projects.

This call is part of Morocco's participation in MEDIMED, the Euro-Mediterranean Documentary Market, which will take place in Sitges (Catalonia, Spain) from 8 to 11 October 2026.

### 2. About MEDIMED

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Organized by the Association of Mediterranean Producers (APIMED), MEDIMED has been, for more than twenty-five years, one of the leading professional platforms for the co-production and co-financing of documentary films between Europe and the countries of the Mediterranean region.

The Forum brings together, in an environment conducive to exchange, broadcasters, financiers, distributors, digital platforms, and international producers, through public pitching sessions supplemented by individual meetings between project holders and the decision-makers in attendance.

### 3. Purpose of the Call for Projects

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The purpose of this call for projects is to select five (5) Moroccan project holders — producers and/or directors — who will present their documentary film projects as part of the MEDIMED 2026 Pitching Forum.

### 4. Eligibility Requirements

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- Be a producer or director of Moroccan nationality;
- Present a feature-length documentary film project, at various stages of development or production;
- Have, within the applicant team, at least one person proficient in English, which is the Forum's working language;
- The project should preferably not have already been presented at another international pitching forum; this condition is a priority criterion but not an eliminatory one.

### 5. Application File Contents

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- Project summary sheet (genre, running time, theme, stage of progress);
- Logline;
- Short synopsis;



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- Detailed treatment;
- Director's statement of intent;
- Production note, including the projected financing plan and any partners already committed, where applicable;
- CV and filmography of the producer and the director;
- Link to a teaser, trailer, or behind-the-scenes footage, if available;
- Administrative information sheet (full contact details of the company and the project holders);
- Sworn statement regarding ownership of the rights to the images and visual materials submitted in the application file.

## 6. Selection Criteria and Procedures

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Applications received are reviewed by a selection committee established by the CCM, which selects five (5) projects based on their artistic and editorial quality, their degree of suitability, and their potential in the international market.

**The assessment** by the selection committee is based on:

- The quality and originality of the project;
- the project's potential to travel internationally, i.e., to attract the interest of foreign co-producers, broadcasters, and financiers;
- the financial feasibility of the project;
- priority given to projects that have not previously been presented at Medimed or at other pitching forums.

Applicants will be informed of the selection results no later than 7 September 2026. In the event an application is not selected, no detailed feedback on the reasons for the decision is guaranteed.

## 7. Indicative Timeline

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Step	Deadline
Launch of the call for projects	Friday, 10 July 2026
Deadline for submitting applications to the CCM	Sunday, 26 July 2026
Notification of the final selection	No later than 7 September 2026
Deadline for accreditation to the MEDIMED Forum	15 September 2026
MEDIMED Pitching Forum — Sitges (Spain)	8 to 11 October 2026

*\* The launch of the call and the application submission deadline are final. The intermediate deadlines for the selection committee's work are indicative.*



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## 8. Support Provided and Participation Arrangements

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For each selected project, the CCM covers the travel costs (flight and accommodation) and accreditation fees for two (2) members of the pitching team (the producer and the director).

The arrangements will be specified by the CCM to the selected project holders at the time the results are announced.

## 9. Commitments of Selected Applicants

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Producers and directors whose project is selected to pitch at MEDIMED agree to:

- include the CCM and MEDIMED logos in the film's end credits;
- authorize the publication of a photo and basic project information in the catalogues and social media channels of the CCM and MEDIMED;
- guarantee ownership of the necessary rights to all images and visual materials submitted as part of their application, with the production company or the person responsible for the project remaining solely liable in this regard.

## 10. Application Submission Procedures

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Complete application files, drafted in French or English, must be submitted via the following link:  
[https://docs.google.com/forms/d/e/1FAIpQLSfEol-eshrPq4DybnsXYLrt\\_v-shmrqOutAdlhyYPKsSnyV\\_w/viewform?usp=header](https://docs.google.com/forms/d/e/1FAIpQLSfEol-eshrPq4DybnsXYLrt_v-shmrqOutAdlhyYPKsSnyV_w/viewform?usp=header)

Any incomplete application or one received after the deadline will not be reviewed.