

TRIBUTE TO DANIEL TOSCAN DU PLANTIER

Toscan, as he was known, was born on April 7, 1941 in Chambéry. After graduating from the Institute of Political Studies in Paris, he spent ten years in advertising at the helm of Régie Presse. By the age of 34, he was the CEO for Gaumont where he worked with Fellini (City of Women), Bergman (Fanny and Alexander), Bresson (L'Argent), Pialat (A nos amours, Police, and Sous le Soleil de Satan, Van Gogh outside of Gaumont), Losey (Don Giovanni) and Wajda (Man of Iron)... He also backed Tarkovski, Truffaut and Rohmer. Toscan made a natural alliance out of cinematographic prestige and his love of opera. He brought us Francesco Rosi's Carmen, Boris Godounov by Andrzej Zulawski, La Bohème by Luigi Comencini, Parsifal by Hans Jürgen Syberberg, Madame Butterfly by Frédéric Mitterrand and, more recently, Benoît Jacquot's Tosca. In 1985, he took over Erato Disques and its subsidiary Erato Films which became Euripide Productions in 1997. Its catalogue ranges from Paltoquet by Michel Deville to the hips of John Wayne by Joao Cesar Monteiro to Quadrille by Valérie Lemercier. But Toscan wasn't satisfied with just production. A defender of the cultural exception, he also sat on the board of directors for the Cannes Film Festival, was vice-president of the ARTE France supervisory commission and a member of the ARTE France Cinema selection committee, sat on the board of directors for the opera de Paris and the Forum des Images, was President of the film library in Toulouse, and president of the Académie des César. Toscan held the fate of French cinema in his hands as the president of Unifrance, an organism whose mission is to promote French film abroad. What's more, he was behind the creation of several festivals including Marrakech in 2001. Daniel Toscan Du Plantier passed away on February 11, 2003 in the German capital where he was participating in the 53rd Berlinale.

- **Cousin-Cousine** by Jean-Charles Tacchella
France - 1975 - 1h36
- **Le voyage en douce** by Michel Deville
France - 1979 - 1h38
- **A nos amours** by Maurice Pialat
France - 1983 - 1h42
- **Carmen** by Francesco Rosi
France, Italie - 1984 - 2h32
- **Un amour de Swann** by Volker Schlöndorff
France, West Germany - 1984 - 1h50
- **Police** by Maurice Pialat
France - 1985 - 1h53
- **Au pays des Juliets** by Mehdi Charef
France - 1992 - 1h34
- **Mme Butterfly** by Frédéric Mitterrand
France - 1995 - 2h15
- **Tosca** by Benoît Jacquot
France - 2001 - 1h59
- **Là-haut** by Pierre Schoendoerffer
France - 2003 -