

TRIBUTE TO YOUSRA

Born in Egypt in 1955, Yousra made her debut in Egyptian cinema in 1975 at the age of 20 without ever having taken a single acting class. Her first role was in *Castle in the Air*, the first film by the great Egyptian cinematographer, Abdelhalim Nasr. Youssef Chahine helped establish her career with *An Egyptian Story* in 1982, and cast her again in *Alexandria, Again and forever* in 1990 and in *The Emigrant* in 1994.

She was quick to make a splash with the directors of the Egyptian new wave in the 80s, appearing in Raafat el-Mihi's *The Lawyer* in 1981, Daoud Abdel Sayed's *Hoodlums* in 1985, and Khaïri Béchara's *The War of the Strawberries* in 1994.

To date, Yousra has brought over thirty different characters to life on the Egyptian silver screen. Among her other films we can cite *Marcides* by Yousri Nasrallah in 1994, *Lace*, *The Red Rose* and *Words of the Night* by Inas El-Deghidi, *Hassan and Aziza : An Affair of State* Karim Gamal Eddine and *Adventure* by Ali Badrakhan.

- **Alexandrie, encore et toujours** (Eskanderya kamen we kamen)
by Youssef Chahine
Égypte - 1990 - 1h45
- **Le Terrorisme et kebab**
by Shérif Arafa
Égypte - 1992
- **Dantiella** (Dentelle)
by Inas El-Deghidi
Égypte - 1998 - 2h35